

In A Mellow Rose Room Tone

A

quarter note=130

G⁷ C⁷ Fdim FMA⁷ D^{bm}_i⁷ C^m_i⁷ F⁷ B^bdim B^bMA⁷ B^bmi⁷ E^b⁷

1 2 3 4 5 6 7 8 9 10 11

B

FMA⁷E_b⁷ **A_{mi}⁷/D D⁷⁻⁹⁻⁵G⁷** **D_{mi}⁷/G G⁷⁻⁵G⁷** **G_{mi}⁷D_b⁷⁺¹¹C⁷** **E⁷⁺⁹⁺⁵E_b⁷G⁷** **C⁷** **Fdim** **FMA⁷**

12 13 14 15 16 17 18 19 20

- 2 -

G⁷ C⁷ Fdim

D_bmi7 Cmi7 F7 B_bdim B_bma7 B_bmi7 E_b7 F⁶⁹ Emi¹¹ E_b⁷⁺¹¹ D⁷⁻⁹⁻⁵ A_b¹¹

F Ma7 Cmi7 F7 B_bdim B_bma7 B_bmi7 E_b7 F⁶⁹ Emi¹¹ E_b⁷⁺¹¹ D⁷⁻⁹⁻⁵ A_b¹¹

21 22 23 24 25 26 27 28 29

C

G⁷D_b⁷⁺⁹⁺⁵C⁷F⁶⁹G⁷C⁷FMA⁷

Fdim

Fma⁷

mf

30 31 32 33 34f 35 36 37

In A Mellow Rose Room Tone

34f mf
saxes

C_{mi}⁷ F⁷ B_bMA⁷ B_bMA⁷ B_bmi⁷ E_b⁷ FMA⁷ E_b⁷ D⁷⁺⁹ G⁷

38 39 40 41 42 43 44 45 46

In A Mellow Rose Room Tone

G⁷ **C⁷** **C⁷ D⁷ G⁷** **C⁷** **FMA⁷** **FMA⁷** **Cmi⁷**

D

G⁷ **C⁷** **C⁷ D⁷ G⁷** **C⁷** **FMA⁷** **FMA⁷** **Cmi⁷**

47 **48** **49 f** **50** **51** **52** **53** **54**

fill

A page of musical notation for a jazz ensemble, featuring ten staves of music. The notation includes various instruments and chords labeled at the top and bottom of the page.

Chords and Labels:

- F⁷
- B_bMA⁷
- B_bMA⁷
- B_bmi⁷
- E_b⁷
- F⁶⁹
- D⁷
- G⁷
- F⁷
- B_bMA⁷
- B_bMA⁷
- B_bmi⁷
- E_b⁷
- F⁶⁹
- D⁷
- G⁷

Measure Numbers:

- 55
- 56
- 57
- 58
- 59
- 60
- 61
- 62

Page Number:

- 7 -

E

C⁷ F⁷ G^{♭7}F⁷ E^{♭7} D⁷⁺⁹ G⁷ C⁷ FMA⁷ FMA⁷ Cmi⁷ F⁷ B♭MA⁷ B♭MA⁷

C⁷ F⁷ G^{♭7}F⁷ E^{♭7} D⁷⁺⁹ G⁷ C⁷ FMA⁷ FMA⁷ Cmi⁷ F⁷ B♭MA⁷ B♭MA⁷

mf

63 64 65 66 **ff** 67 68 69 70 71 72 73

F

B♭m⁶ B♭m⁶ FMA⁷ E♭⁷ D⁷ G⁷ G⁷ C⁷ C⁷ D⁷ G⁷ C⁷ FMA⁷ FMA⁷ Cmi⁷

B♭m⁶ B♭m⁶ FMA⁷ E♭⁷ D⁷ G⁷ G⁷ C⁷ C⁷ D⁷ G⁷ C⁷ FMA⁷ FMA⁷

mf

mf f

mf f

mf f

mf f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

B♭m⁶ B♭m⁶ FMA⁷ E♭⁷ D⁷ G⁷ G⁷ C⁷ C⁷ D⁷ G⁷ C⁷ FMA⁷ FMA⁷ Cmi⁷

74 75 76 77 78 79 80 81 82 83 84 85f

(16)

A complex musical score for a jazz ensemble, likely a piano-vocal-guitar (P-V-G) arrangement, spanning 11 measures (86-96). The score consists of ten staves, each with a unique set of markings and dynamics.

The top staff features a treble clef and includes chords such as F⁷, B_bMA⁷, B_bMA⁷, B_bmi⁷, E_b⁷, F⁶⁹, D⁷, G⁷, C⁷, F⁶⁹, E⁷⁺⁹⁺⁵, and A_b¹¹. It concludes with a dynamic ff and two upward arrows.

The second staff uses a treble clef and includes chords Cmi⁷, F⁷, B_bMA⁷, B_bMA⁷, B_bmi⁷, E_b⁷, F⁶⁹, D⁷, G⁷, C⁷, F⁶⁹, and E⁷⁺⁹⁺⁵, followed by A_b¹¹.

The third staff uses a bass clef and includes chords B_bMA⁷, B_bMA⁷, B_bmi⁷, E_b⁷, F⁶⁹, D⁷, G⁷, C⁷, F⁶⁹, E⁷⁺⁹⁺⁵, and A_b¹¹.

The fourth staff uses a bass clef and includes chords B_bMA⁷, B_bMA⁷, B_bmi⁷, E_b⁷, F⁶⁹, D⁷, G⁷, C⁷, F⁶⁹, E⁷⁺⁹⁺⁵, and A_b¹¹.

The fifth staff uses a bass clef and includes chords B_bMA⁷, B_bMA⁷, B_bmi⁷, E_b⁷, F⁶⁹, D⁷, G⁷, C⁷, F⁶⁹, E⁷⁺⁹⁺⁵, and A_b¹¹.

The sixth staff uses a treble clef and includes chords B_bMA⁷, B_bMA⁷, B_bmi⁷, E_b⁷, F⁶⁹, D⁷, G⁷, C⁷, F⁶⁹, E⁷⁺⁹⁺⁵, and A_b¹¹.

The seventh staff uses a treble clef and includes chords B_bMA⁷, B_bMA⁷, B_bmi⁷, E_b⁷, F⁶⁹, D⁷, G⁷, C⁷, F⁶⁹, E⁷⁺⁹⁺⁵, and A_b¹¹.

The eighth staff uses a treble clef and includes chords B_bMA⁷, B_bMA⁷, B_bmi⁷, E_b⁷, F⁶⁹, D⁷, G⁷, C⁷, F⁶⁹, E⁷⁺⁹⁺⁵, and A_b¹¹.

The ninth staff uses a bass clef and includes chords B_bMA⁷, B_bMA⁷, B_bmi⁷, E_b⁷, F⁶⁹, D⁷, G⁷, C⁷, F⁶⁹, E⁷⁺⁹⁺⁵, and A_b¹¹.

The bottom staff uses a bass clef and includes chords B_bMA⁷, B_bMA⁷, B_bmi⁷, E_b⁷, F⁶⁹, D⁷, G⁷, C⁷, F⁶⁹, E⁷⁺⁹⁺⁵, and A_b¹¹.

G

G7 C7 Fdim FMA⁷ Cmi⁷ F⁷ B_bMA⁷ B_bMA⁷ B_bmi⁷ E_b7 FMA⁷ E⁷⁺⁹⁺⁵

G7 C7 FMA⁷ FMA⁷ Cmi⁷ F⁷ B_bMA⁷ B_bMA⁷ B_bmi⁷ E_b7 FMA⁷ E⁷⁺⁹⁺⁵

98 99 100 101 102 103 104 105 106 107 108

fill ff

II

E♭⁷⁺¹¹ D⁷⁺⁹ G⁷ G⁷ C⁷ C⁷ D⁷ G⁷ C⁷ Fdim F^{ma7} C^{mi7} F⁷

E♭⁷⁺¹¹ D⁷⁺⁹ G⁷ G⁷ C⁷ C⁷ D⁷ G⁷ C⁷ Fdim F^{ma7} C^{mi7} F⁷

E♭⁷⁺¹¹ D⁷⁺⁹ G⁷ G⁷ C⁷ C⁷ D⁷ G⁷ C⁷ Fdim F^{ma7} C^{mi7} F⁷

E♭⁷⁺¹¹ D⁷⁺⁹ G⁷ G⁷ C⁷ C⁷ D⁷ G⁷ C⁷ Fdim F^{ma7} C^{mi7} F⁷

E♭⁷⁺¹¹ D⁷⁺⁹ G⁷ G⁷ C⁷ C⁷ D⁷ G⁷ C⁷ Fdim F^{ma7} C^{mi7} F⁷

E♭⁷⁺¹¹ D⁷⁺⁹ G⁷ G⁷ C⁷ C⁷ D⁷ G⁷ C⁷ Fdim F^{ma7} C^{mi7} F⁷

E♭⁷⁺¹¹ D⁷⁺⁹ G⁷ G⁷ C⁷ C⁷ D⁷ G⁷ C⁷ Fdim F^{ma7} C^{mi7} F⁷

E♭⁷⁺¹¹ D⁷⁺⁹ G⁷ G⁷ C⁷ C⁷ D⁷ G⁷ C⁷ Fdim F^{ma7} C^{mi7} F⁷

E♭⁷⁺¹¹ D⁷⁺⁹ G⁷ G⁷ C⁷ C⁷ D⁷ G⁷ C⁷ Fdim F^{ma7} C^{mi7} F⁷

saxes

109 110 111 112 113 114 115 116 117 118 119

B_bMA⁷ B_bMA⁷ B_bmi⁷ E_b⁷ Fsus Fma⁷ E⁷⁺⁹⁺⁵ E_b⁷D⁷⁺⁹F^{#7}G⁷G⁷ C⁷ F⁶⁹

F¹³

120 f 121 122 ff 123 124 125 126 127 128 129 130 131 132 ff

B_bMA⁷ B_bMA⁷ B_bmi⁷ E_b⁷ F⁶⁹ C⁷ F¹³

- 13 -

Alto 1

In A Mellow Rose Room Tone

Medium Down Swing

Arranged By: Tom Kubis

A

Musical score for section A, page 1. The key signature is G major (two sharps). The time signature is common time (C). The music consists of two staves of five measures each. Measure 1 starts with a dynamic *p*. Measures 2-5 show various note heads with stems pointing down, and measure 5 ends with a fermata over the last note.

Musical score for section A, page 2. The key signature is G major (two sharps). The time signature is common time (C). The music consists of two staves of five measures each. Measures 1-4 show eighth-note patterns. Measure 5 ends with a fermata over the last note.

Musical score for section A, page 3. The key signature is G major (two sharps). The time signature is common time (C). The music consists of two staves of five measures each. Measures 1-4 show eighth-note patterns. Measure 5 ends with a fermata over the last note.

Musical score for section A, page 4. The key signature is G major (two sharps). The time signature is common time (C). The music consists of two staves of five measures each. Measures 1-4 show eighth-note patterns. Measure 5 ends with a fermata over the last note.

B

Musical score for section B, page 1. The key signature is G major (two sharps). The time signature is common time (C). The music consists of two staves of five measures each. Measures 1-4 show eighth-note patterns. Measure 5 ends with a fermata over the last note.

Musical score for section B, page 2. The key signature is G major (two sharps). The time signature is common time (C). The music consists of two staves of five measures each. Measures 1-4 show eighth-note patterns. Measure 5 ends with a fermata over the last note.

Musical score for section B, page 3. The key signature is G major (two sharps). The time signature is common time (C). The music consists of two staves of five measures each. Measures 1-4 show eighth-note patterns. Measure 5 ends with a fermata over the last note.

soli

Musical score for Alto 1, section C. The key signature is A major (two sharps). The first measure shows a single eighth note followed by a sixteenth-note pattern. The second measure begins with a bass note, followed by a sixteenth-note pattern. The dynamic is *f*. The section ends with a fermata over the last note.

C

Continuation of the musical score for Alto 1, section C. The key signature remains A major. The score consists of two measures of sixteenth-note patterns, separated by a bar line.

Continuation of the musical score for Alto 1, section C. The key signature remains A major. The score consists of two measures of sixteenth-note patterns, separated by a bar line.

Continuation of the musical score for Alto 1, section C. The key signature remains A major. The score consists of two measures of sixteenth-note patterns, separated by a bar line.

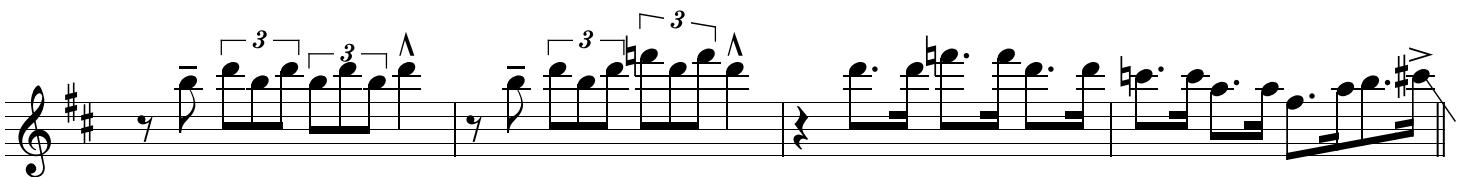
Continuation of the musical score for Alto 1, section C. The key signature remains A major. The score consists of two measures of sixteenth-note patterns, separated by a bar line.

D

Continuation of the musical score for Alto 1, section D. The key signature changes to G major (one sharp). The score consists of two measures of sixteenth-note patterns, separated by a bar line.

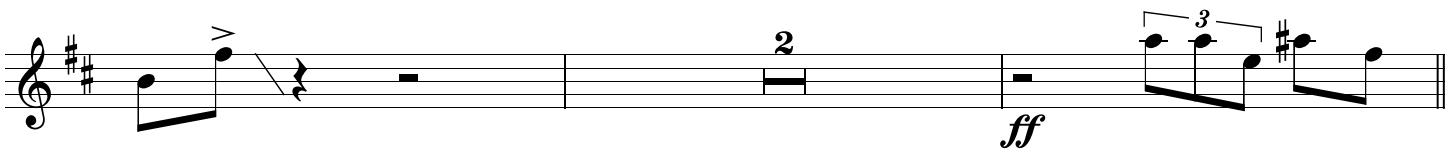
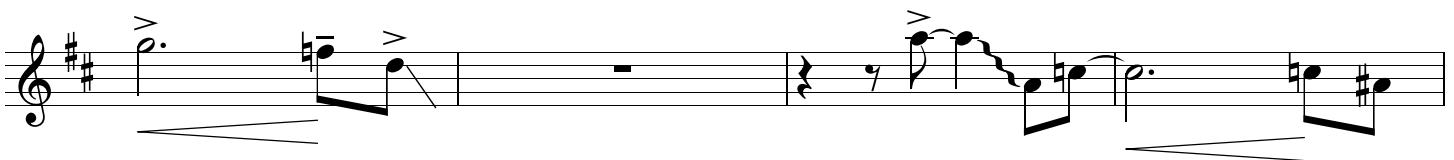
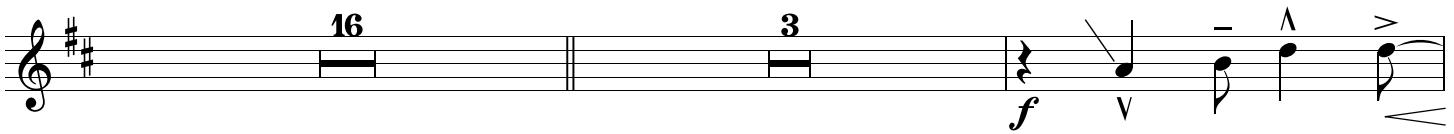
Continuation of the musical score for Alto 1, section D. The key signature changes to G major (one sharp). The score consists of two measures of sixteenth-note patterns, separated by a bar line.

Continuation of the musical score for Alto 1, section D. The key signature changes to G major (one sharp). The score consists of two measures of sixteenth-note patterns, separated by a bar line.

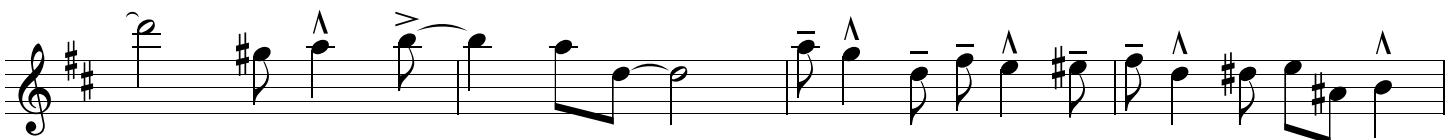
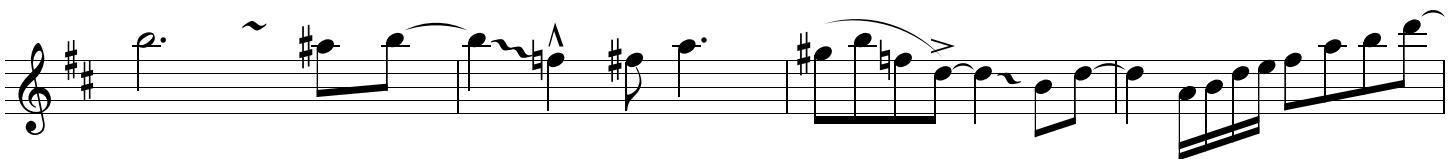


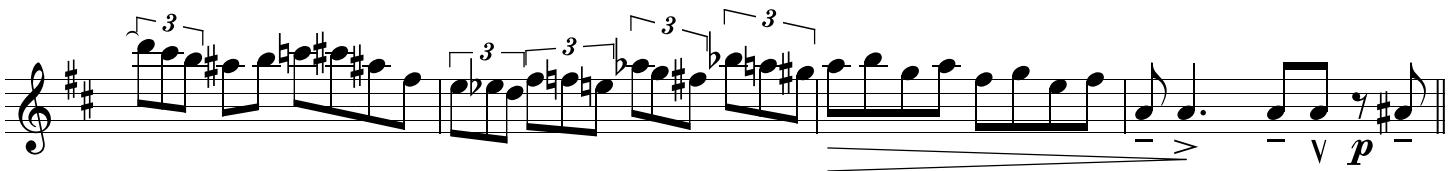
E

F

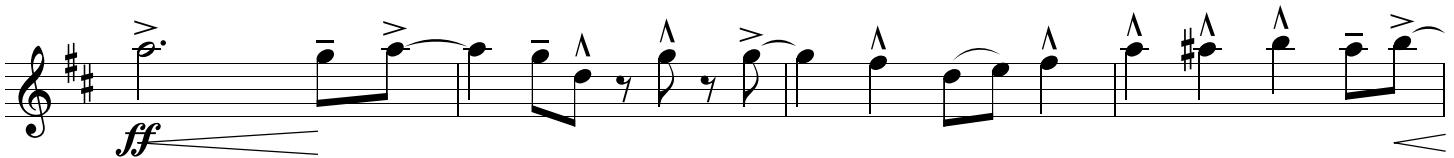
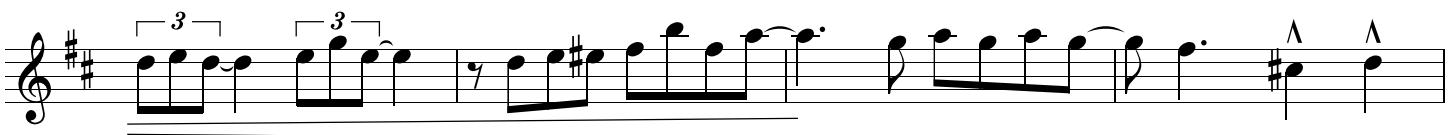
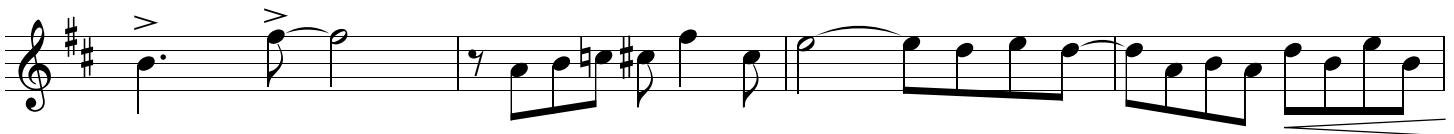


G

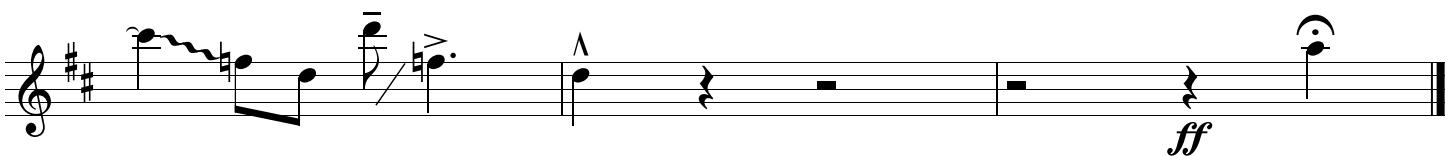




I



soli



Alto 2

In A Mellow Rose Room Tone

Medium Down Swing

Arranged By: Tom Kubis

A

Musical score for section A, page 1. The key signature is G major (two sharps). The time signature is common time (C). The first measure starts with a dynamic 'p' and a half note followed by a quarter note. The second measure begins with a dotted half note. The third measure features a eighth-note pattern. The fourth measure consists of eighth notes. The fifth measure contains eighth notes. The sixth measure has eighth notes.

Musical score for section A, page 2. The key signature is G major (two sharps). The time signature is common time (C). The first measure starts with a dotted half note. The second measure begins with a half note. The third measure features a eighth-note pattern. The fourth measure consists of eighth notes. The fifth measure contains eighth notes. The sixth measure has eighth notes.

Musical score for section A, page 3. The key signature is G major (two sharps). The time signature is common time (C). The first measure is a rest. The second measure starts with a eighth-note pattern. The third measure begins with a half note. The fourth measure features a eighth-note pattern. The fifth measure consists of eighth notes. The sixth measure contains eighth notes.

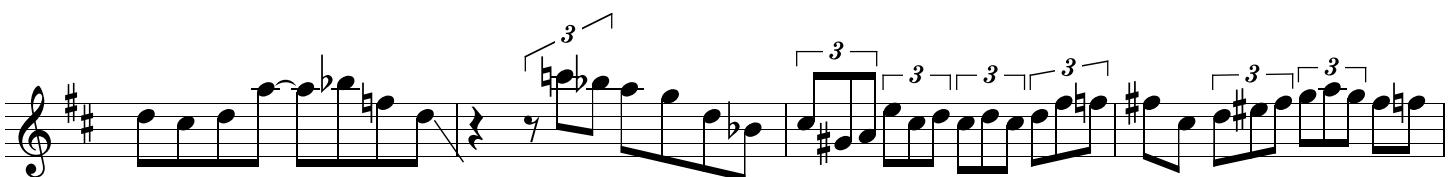
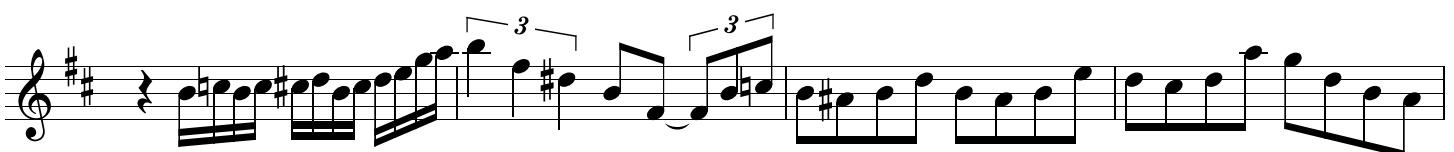
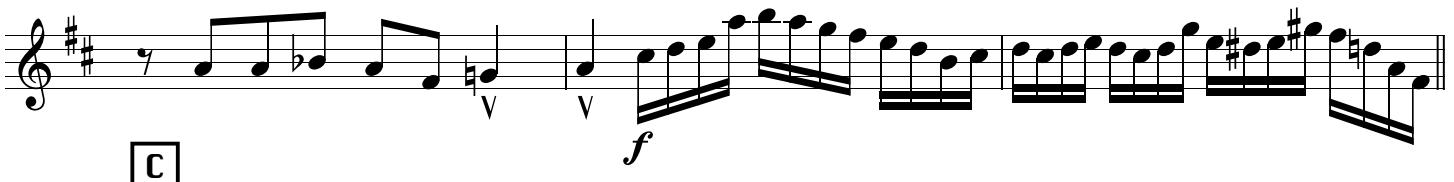
Musical score for section A, page 4. The key signature is G major (two sharps). The time signature is common time (C). The first measure starts with a eighth-note pattern. The second measure begins with a half note. The third measure features a eighth-note pattern. The fourth measure consists of eighth notes. The fifth measure contains eighth notes. The sixth measure has eighth notes.

B

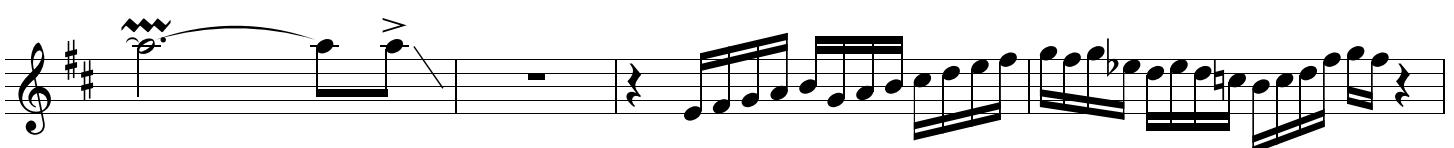
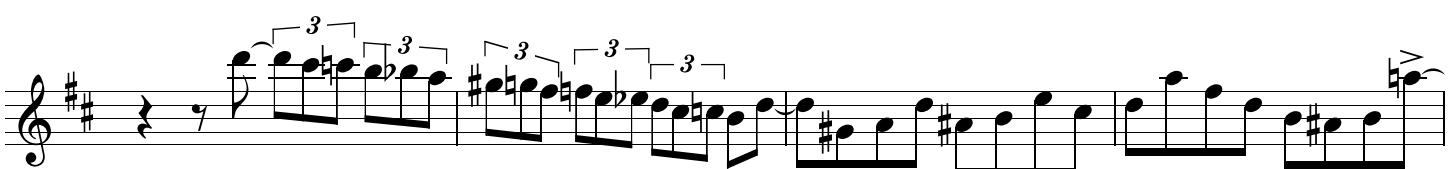
Musical score for section B, page 1. The key signature is G major (two sharps). The time signature is common time (C). The first measure starts with a eighth-note pattern. The second measure begins with a half note. The third measure features a eighth-note pattern. The fourth measure consists of eighth notes. The fifth measure contains eighth notes. The sixth measure has eighth notes.

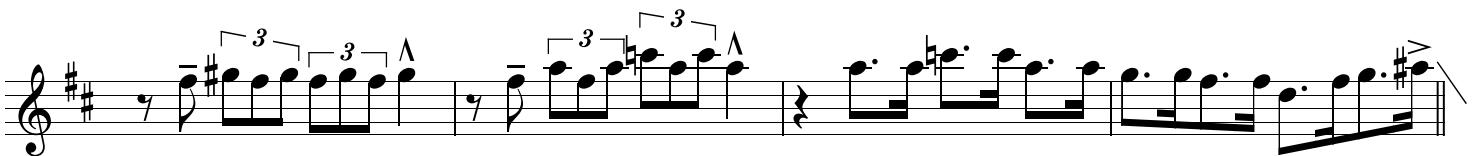
Musical score for section B, page 2. The key signature is G major (two sharps). The time signature is common time (C). The first measure starts with a eighth-note pattern. The second measure begins with a half note. The third measure features a eighth-note pattern. The fourth measure consists of eighth notes. The fifth measure contains eighth notes. The sixth measure has eighth notes.

Musical score for section B, page 3. The key signature is G major (two sharps). The time signature is common time (C). The first measure is a rest. The second measure starts with a eighth-note pattern. The third measure begins with a half note. The fourth measure features a eighth-note pattern. The fifth measure consists of eighth notes. The sixth measure contains eighth notes.



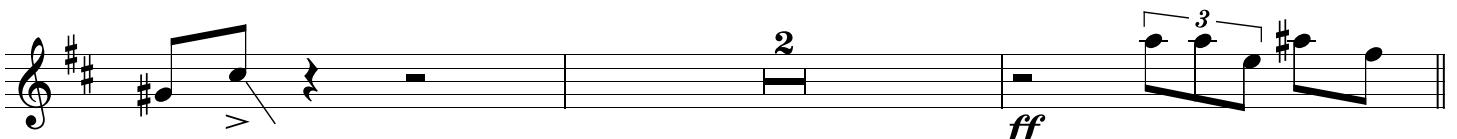
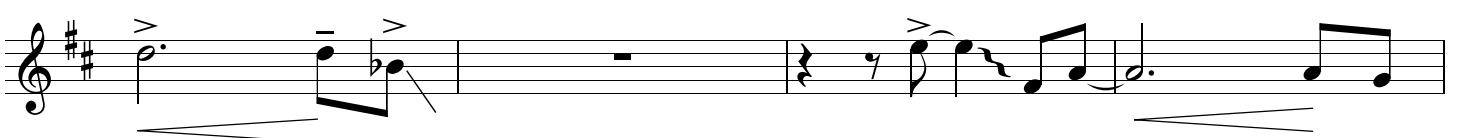
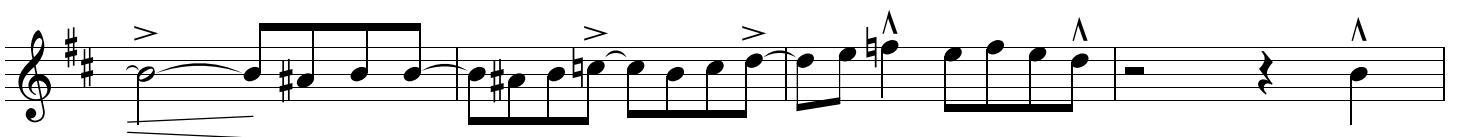
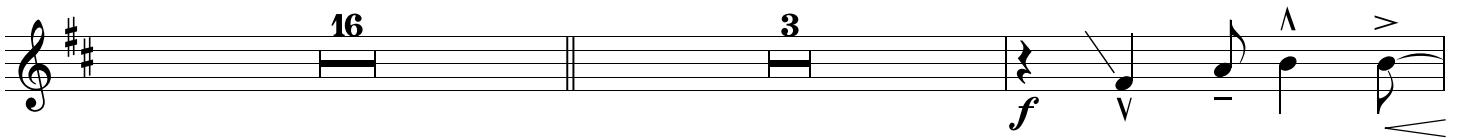
D



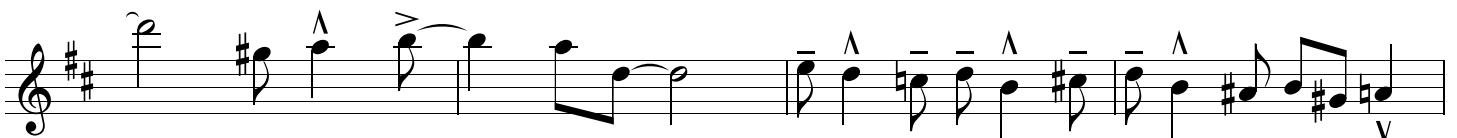
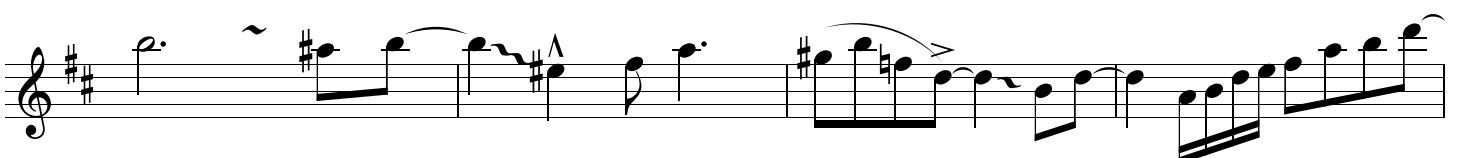


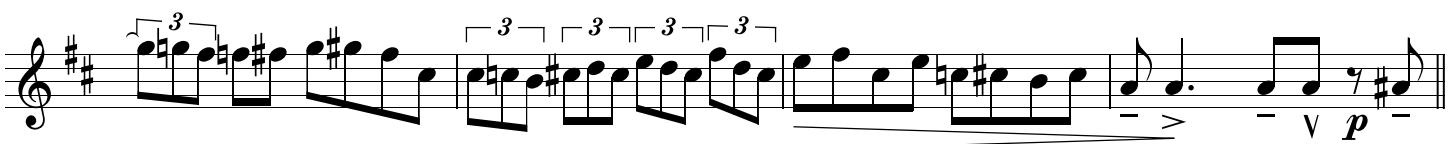
E

F

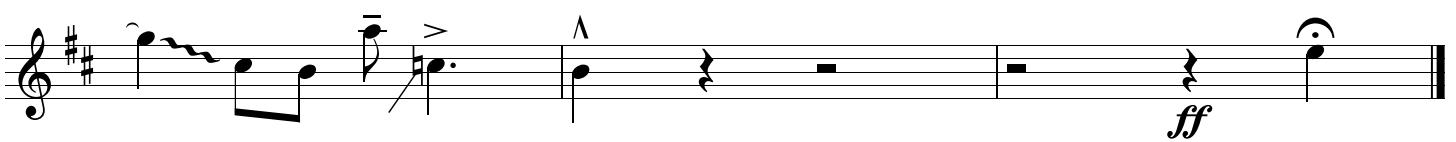
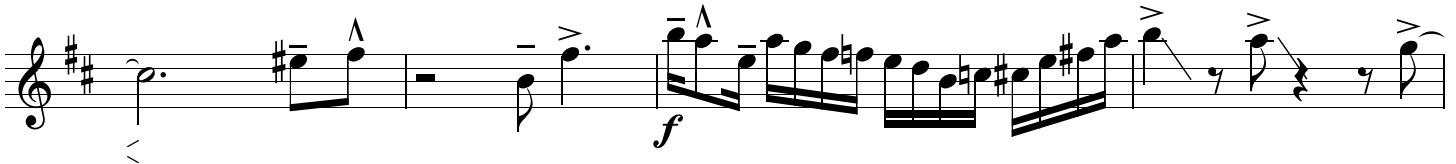
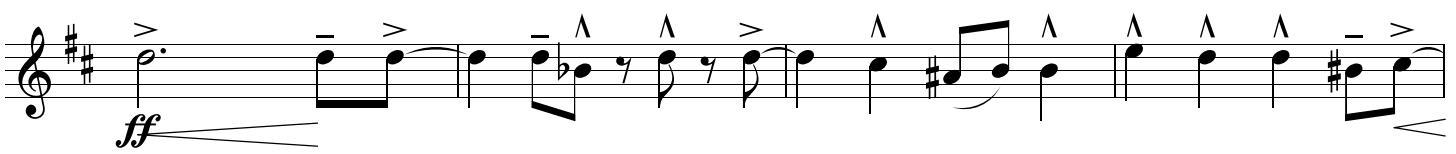
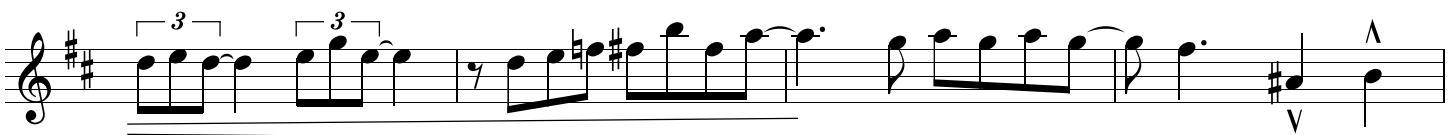
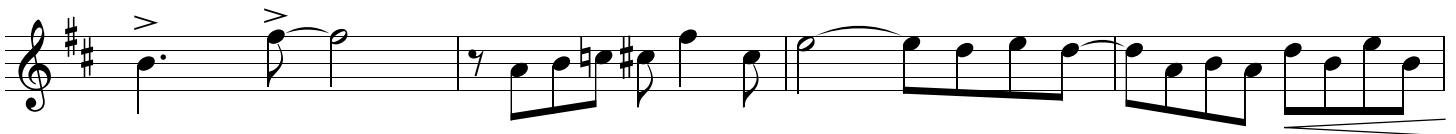


G





I



Tenor 1

In A Mellow Rose Room Tone

Medium Down Swing

Arranged By: Tom Kubis

A

Musical score for Tenor 1, section A. The key signature is one sharp (F#). The time signature is common time (C). The music consists of two measures. Measure 1 starts with a dynamic *p*, followed by a eighth note rest, a quarter note, another eighth note rest, and a quarter note. Measure 2 begins with a sixteenth note, followed by a eighth note rest, a quarter note, and a eighth note rest. The music concludes with a fermata over the last note.

Continuation of the musical score for Tenor 1, section A. The key signature remains one sharp (F#). The time signature is common time (C). The music consists of two measures. Measure 1 starts with a dotted half note, followed by a quarter note rest. Measure 2 begins with a sixteenth note, followed by a eighth note rest, a quarter note, and a eighth note rest. The music concludes with a fermata over the last note.

Continuation of the musical score for Tenor 1, section A. The key signature remains one sharp (F#). The time signature is common time (C). The music consists of two measures. Measure 1 starts with a half note rest, followed by a sixteenth note, a eighth note rest, a sixteenth note, a eighth note rest, a sixteenth note, a eighth note rest, and a sixteenth note. Measure 2 begins with a quarter note, followed by a half note, and a quarter note.

Continuation of the musical score for Tenor 1, section A. The key signature remains one sharp (F#). The time signature is common time (C). The music consists of two measures. Measure 1 starts with a quarter note, followed by a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, a quarter note, and a eighth note. Measure 2 begins with a quarter note, followed by a eighth note, a quarter note, and a eighth note.

B

Musical score for Tenor 1, section B. The key signature is one sharp (F#). The time signature is common time (C). The music consists of two measures. Measure 1 starts with a sixteenth note, followed by a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. Measure 2 begins with a sixteenth note, followed by a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

Continuation of the musical score for Tenor 1, section B. The key signature is one sharp (F#). The time signature is common time (C). The music consists of two measures. Measure 1 starts with a sixteenth note, followed by a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. Measure 2 begins with a sixteenth note, followed by a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

Continuation of the musical score for Tenor 1, section B. The key signature is one sharp (F#). The time signature is common time (C). The music consists of two measures. Measure 1 starts with a sixteenth note, followed by a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. Measure 2 begins with a sixteenth note, followed by a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

Musical score for Tenor 1, section C. The key signature is one sharp (F#). The tempo is indicated by a greater than symbol (>). The dynamic is forte (f). The vocal line consists of eighth and sixteenth note patterns, with a bracketed section of sixteenth notes followed by a fermata.

C

Continuation of the musical score for Tenor 1, section C. The key signature remains one sharp (F#). The vocal line continues with eighth and sixteenth note patterns, featuring a melodic line with grace notes and slurs.

Continuation of the musical score for Tenor 1, section C. The key signature remains one sharp (F#). The vocal line continues with eighth and sixteenth note patterns, maintaining the melodic line established in the previous sections.

Continuation of the musical score for Tenor 1, section C. The key signature changes to one flat (B-flat). The vocal line continues with eighth and sixteenth note patterns, showing a transition in harmonic context.

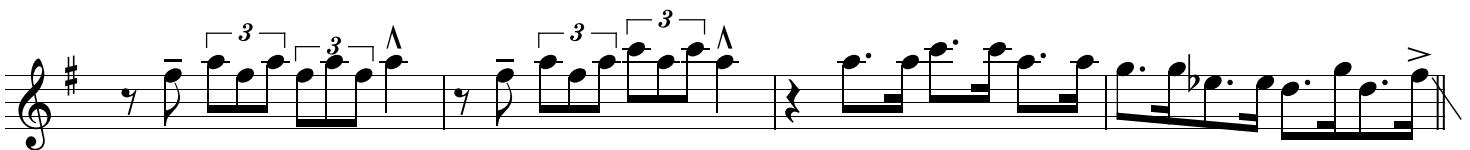
Continuation of the musical score for Tenor 1, section D. The key signature changes to one sharp (F#). The vocal line continues with eighth and sixteenth note patterns, maintaining the melodic line established in the previous sections.

D

Continuation of the musical score for Tenor 1, section D. The key signature changes to one sharp (F#). The vocal line continues with eighth and sixteenth note patterns, featuring a melodic line with grace notes and slurs.

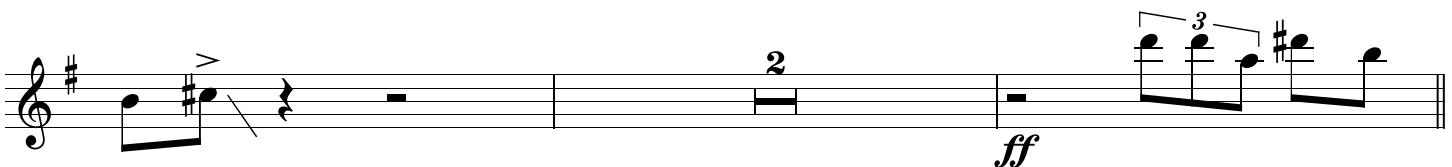
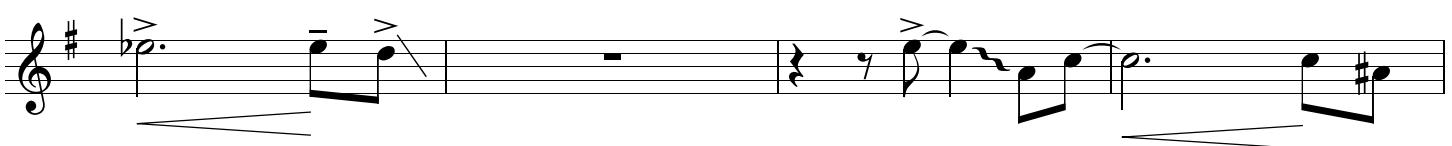
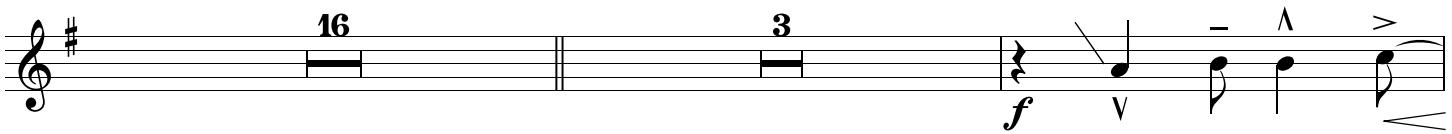
Continuation of the musical score for Tenor 1, section D. The key signature changes to one sharp (F#). The vocal line continues with eighth and sixteenth note patterns, showing a transition in harmonic context.

Final section of the musical score for Tenor 1. The key signature changes to one sharp (F#). The vocal line concludes with a melodic line featuring grace notes and slurs, ending with a fermata.

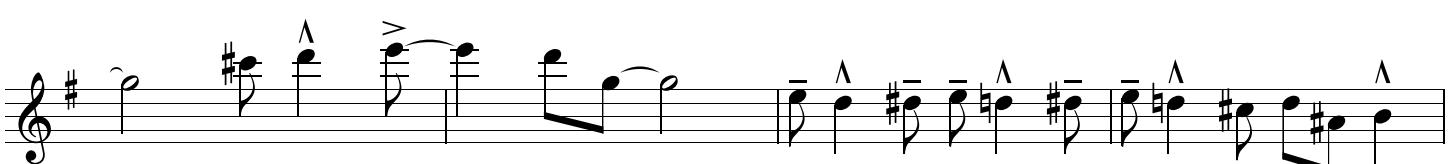
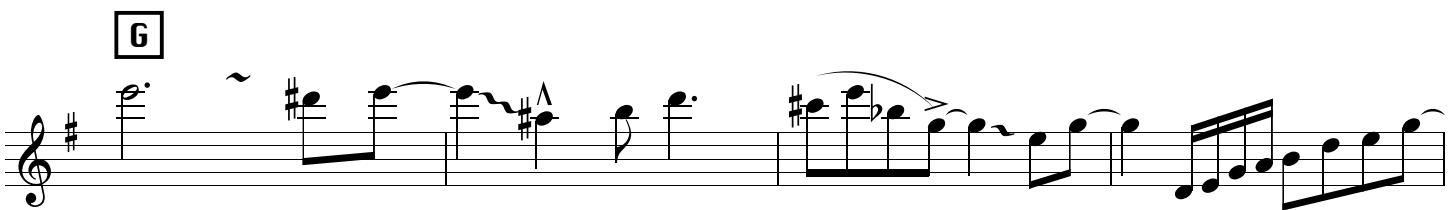


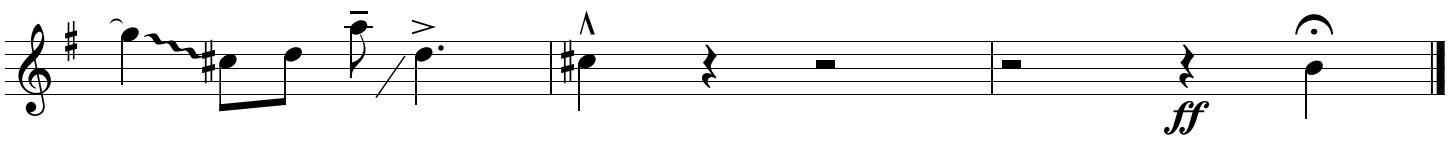
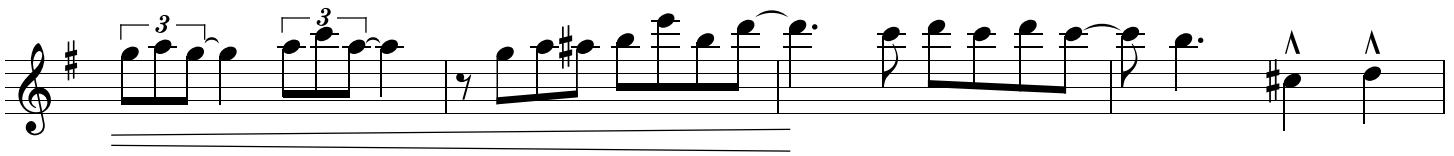
E

F



G





Tenor 2

In A Mellow Rose Room Tone

Medium Down Swing

Arranged By: Tom Kubis

A

Musical score for Tenor 2, section A. The key signature is one sharp (F#). The time signature is common time (C). The music consists of two measures. Measure 1 starts with a dynamic *p*. Measure 2 ends with a fermata over the first note of the next measure. The vocal line includes various note heads (solid, hollow, and with stems), slurs, and grace notes.

Musical score for Tenor 2, section A. The key signature is one sharp (F#). The time signature is common time (C). The music consists of two measures. The vocal line continues with a mix of solid and hollow note heads, slurs, and grace notes.

Musical score for Tenor 2, section A. The key signature is one sharp (F#). The time signature is common time (C). The music consists of two measures. The vocal line continues with a mix of solid and hollow note heads, slurs, and grace notes.

Musical score for Tenor 2, section A. The key signature is one sharp (F#). The time signature is common time (C). The music consists of two measures. The vocal line continues with a mix of solid and hollow note heads, slurs, and grace notes.

B

Musical score for Tenor 2, section B. The key signature is one sharp (F#). The time signature is common time (C). The music consists of two measures. The vocal line features eighth-note patterns and grace notes.

Musical score for Tenor 2, section B. The key signature is one sharp (F#). The time signature is common time (C). The music consists of three measures. The vocal line features eighth-note patterns and grace notes, with a dynamic *f* in the third measure.

Musical score for Tenor 2, section B. The key signature is one sharp (F#). The time signature is common time (C). The music consists of four measures. The vocal line features eighth-note patterns and grace notes, with dynamics *p*, *f*, and *p*.

Musical score for Tenor 2, section C. The key signature is one sharp (F#). The music consists of two staves. The first staff begins with a rest followed by eighth-note pairs. The second staff starts with a dynamic *f*. Measure 1 ends with a vertical bar line. Measure 2 begins with a sixteenth-note pattern. Measures 3-4 show eighth-note pairs. Measures 5-6 feature sixteenth-note patterns. Measures 7-8 end with a vertical bar line.

C

f

Continuation of the musical score for Tenor 2, section C. The key signature remains one sharp (F#). The music continues with eighth-note pairs and sixteenth-note patterns. Measure 9 ends with a vertical bar line. Measures 10-11 show eighth-note pairs. Measures 12-13 feature sixteenth-note patterns.

Continuation of the musical score for Tenor 2, section C. The key signature remains one sharp (F#). The music continues with eighth-note pairs and sixteenth-note patterns. Measure 14 ends with a vertical bar line. Measures 15-16 show eighth-note pairs. Measures 17-18 feature sixteenth-note patterns.

Continuation of the musical score for Tenor 2, section C. The key signature changes to one flat (B-flat). The music continues with eighth-note pairs and sixteenth-note patterns. Measure 19 ends with a vertical bar line. Measures 20-21 show eighth-note pairs. Measures 22-23 feature sixteenth-note patterns.

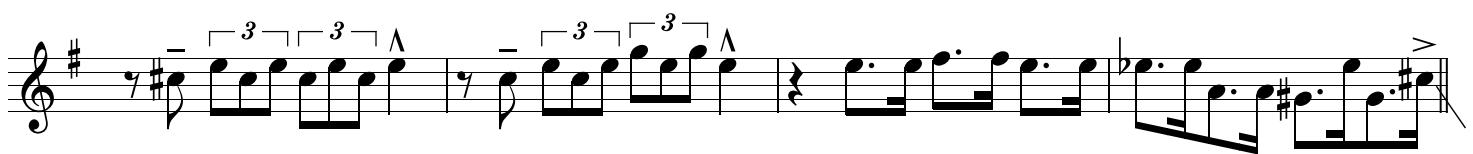
Continuation of the musical score for Tenor 2, section D. The key signature changes to one sharp (F#). The music continues with eighth-note pairs and sixteenth-note patterns. Measure 24 ends with a vertical bar line. Measures 25-26 show eighth-note pairs. Measures 27-28 feature sixteenth-note patterns.

D

Continuation of the musical score for Tenor 2, section D. The key signature changes to one sharp (F#). The music continues with eighth-note pairs and sixteenth-note patterns. Measure 29 ends with a vertical bar line. Measures 30-31 show eighth-note pairs. Measures 32-33 feature sixteenth-note patterns.

Continuation of the musical score for Tenor 2, section D. The key signature changes to one sharp (F#). The music continues with eighth-note pairs and sixteenth-note patterns. Measure 34 ends with a vertical bar line. Measures 35-36 show eighth-note pairs. Measures 37-38 feature sixteenth-note patterns.

Final section of the musical score for Tenor 2. The key signature changes to one sharp (F#). The music consists of two staves. The first staff begins with a sixteenth-note pattern. The second staff starts with a dynamic *>*. Measures 39-40 show eighth-note pairs. Measures 41-42 feature sixteenth-note patterns.



E

F

G

3

3

3

3

p

I

Bari

In A Mellow Rose Room Tone

Medium Down Swing

Arranged By: Tom Kubis

A

Musical score for section A, measures 1-4. The key signature is G major (two sharps). The time signature is common time. Measure 1: Starts with a half note followed by eighth notes. Measure 2: Starts with a half note followed by eighth notes. Measure 3: Starts with a half note followed by eighth notes. Measure 4: Starts with a half note followed by eighth notes.

Musical score for section A, measures 5-8. The key signature is G major (two sharps). The time signature is common time. Measure 5: Starts with a half note followed by eighth notes. Measure 6: Starts with a half note followed by eighth notes. Measure 7: Starts with a half note followed by eighth notes. Measure 8: Starts with a half note followed by eighth notes.

Musical score for section A, measures 9-12. The key signature is G major (two sharps). The time signature is common time. Measure 9: Starts with a half note followed by eighth notes. Measure 10: Starts with a half note followed by eighth notes. Measure 11: Starts with a half note followed by eighth notes. Measure 12: Starts with a half note followed by eighth notes.

B

Musical score for section B, measures 1-4. The key signature is G major (two sharps). The time signature is common time. Measure 1: Starts with a half note followed by eighth notes. Measure 2: Starts with a half note followed by eighth notes. Measure 3: Starts with a half note followed by eighth notes. Measure 4: Starts with a half note followed by eighth notes.

Musical score for section B, measures 5-8. The key signature is G major (two sharps). The time signature is common time. Measure 5: Starts with a half note followed by eighth notes. Measure 6: Starts with a half note followed by eighth notes. Measure 7: Starts with a half note followed by eighth notes. Measure 8: Starts with a half note followed by eighth notes.

Musical score for section B, measures 9-12. The key signature is G major (two sharps). The time signature is common time. Measure 9: Starts with a half note followed by eighth notes. Measure 10: Starts with a half note followed by eighth notes. Measure 11: Starts with a half note followed by eighth notes. Measure 12: Starts with a half note followed by eighth notes.

Musical score for section B, measures 13-16. The key signature is G major (two sharps). The time signature is common time. Measure 13: Starts with a half note followed by eighth notes. Measure 14: Starts with a half note followed by eighth notes. Measure 15: Starts with a half note followed by eighth notes. Measure 16: Starts with a half note followed by eighth notes.

Musical score for section C, page 2. The key signature is G major (one sharp). The music consists of two staves. The first staff begins with a rest followed by eighth-note pairs. The second staff starts with a bass note, followed by sixteenth-note patterns. A dynamic marking *f* is placed above the second staff.

C

Continuation of the musical score for section C. The key signature remains G major. The music continues with sixteenth-note patterns and eighth-note pairs.

Continuation of the musical score for section C. The key signature remains G major. The music continues with sixteenth-note patterns and eighth-note pairs.

Continuation of the musical score for section C. The key signature remains G major. The music continues with sixteenth-note patterns and eighth-note pairs.

Musical score for section D, page 2. The key signature is G major. The music consists of two staves. The first staff features sixteenth-note patterns and eighth-note pairs. The second staff starts with a bass note, followed by sixteenth-note patterns.

D

Continuation of the musical score for section D. The key signature remains G major. The music continues with sixteenth-note patterns and eighth-note pairs.

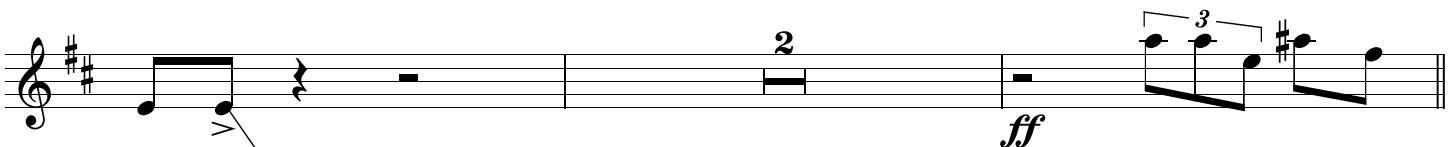
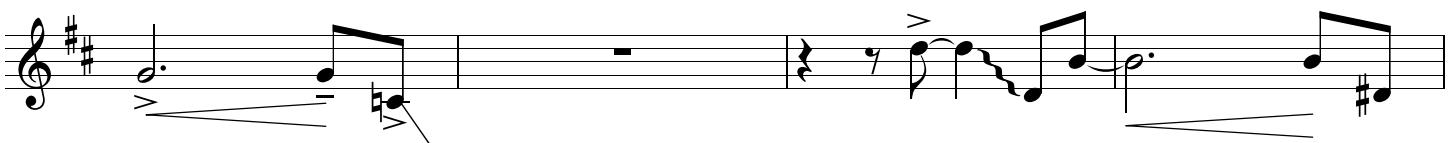
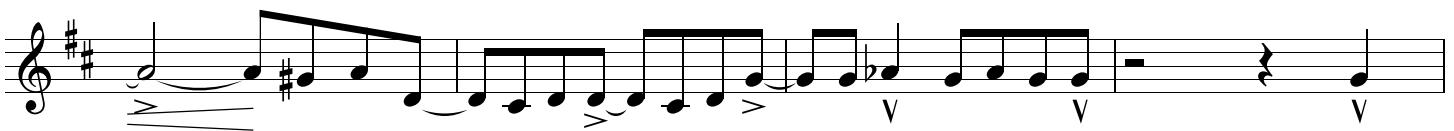
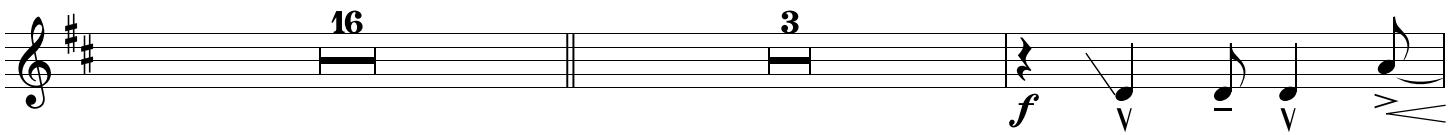
Continuation of the musical score for section D. The key signature remains G major. The music continues with sixteenth-note patterns and eighth-note pairs.

Final continuation of the musical score for section D. The key signature remains G major. The music concludes with sixteenth-note patterns and eighth-note pairs.

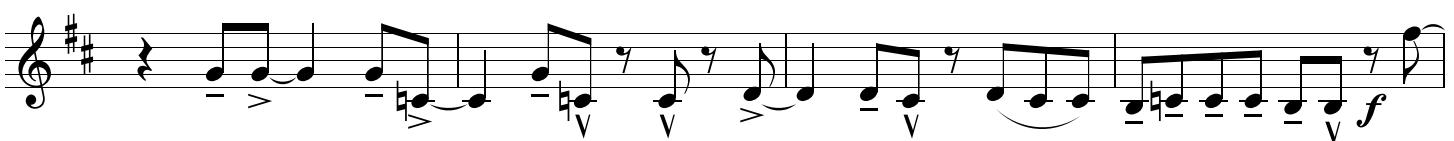
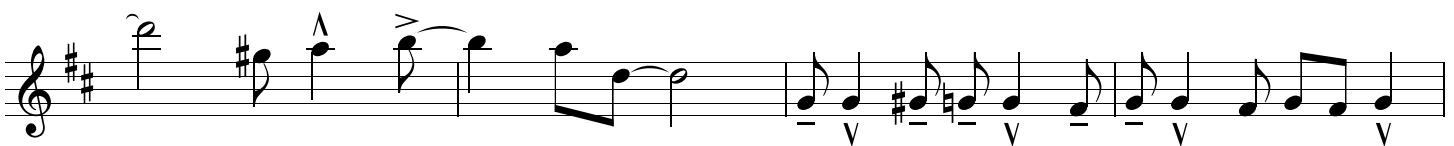
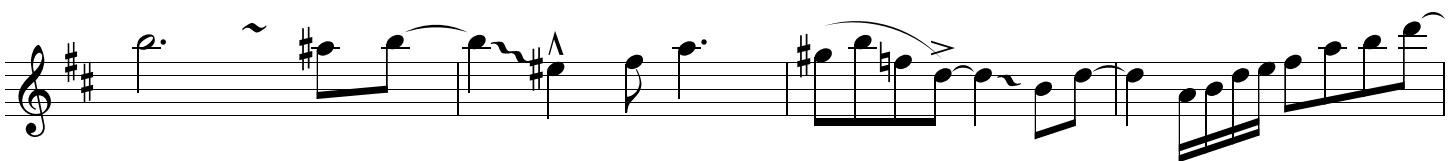


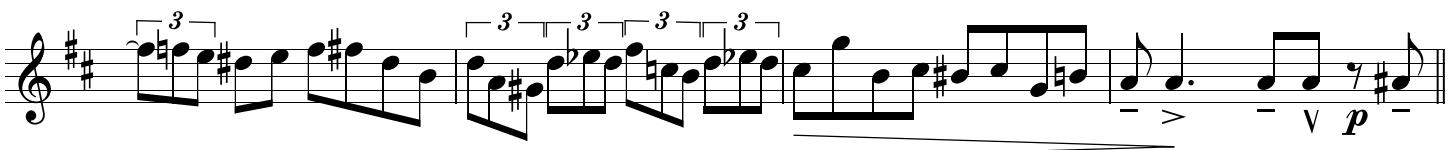
E

F

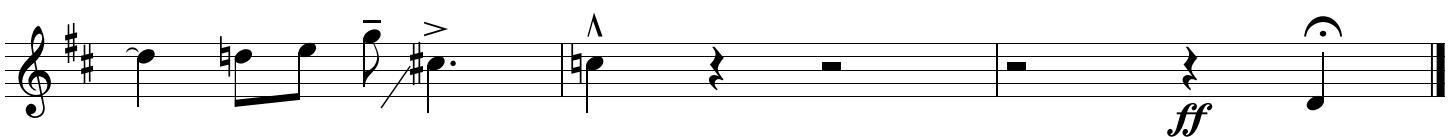
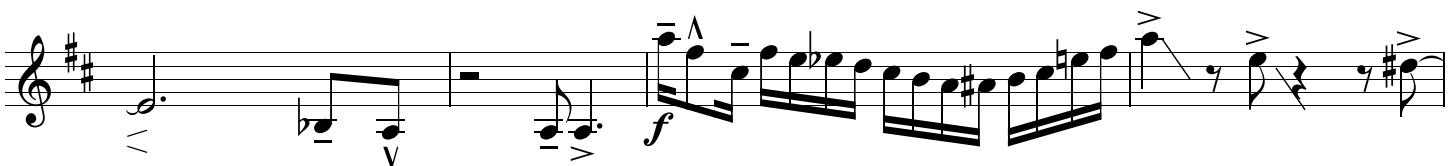
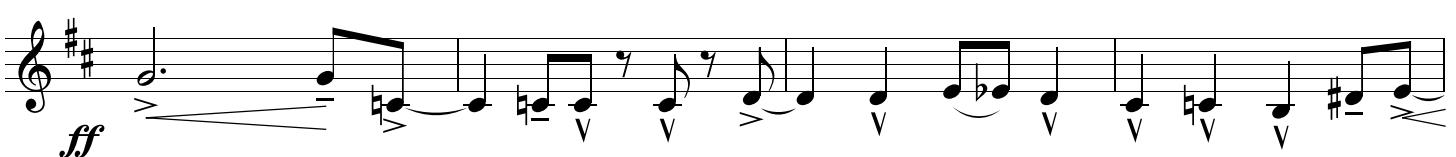
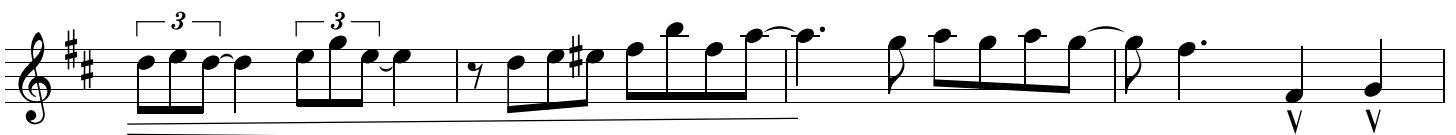
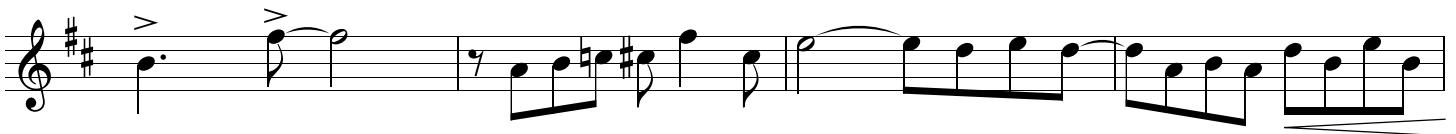


G





I



Tpt 1

In A Mellow Rose Room Tone

Medium Down Swing

Arranged By: Tom Kubis

A

Flugel

Musical score for section A, first line. Treble clef, key signature of one sharp, common time. Dynamics: **p**. Articulations: accents (^), slurs, and grace notes. Performance instructions: 'Flugel'.

Musical score for section A, second line. Treble clef, key signature of one sharp, common time. Dynamics: **p**. Articulations: accents (^) and slurs.

Musical score for section A, third line. Treble clef, key signature of one sharp, common time. Dynamics: **p**. Articulations: accents (^) and slurs.

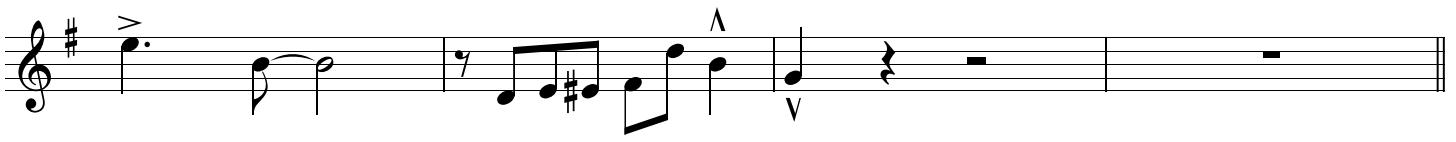
Musical score for section A, fourth line. Treble clef, key signature of one sharp, common time. Dynamics: **p**. Articulations: accents (^) and slurs.

B

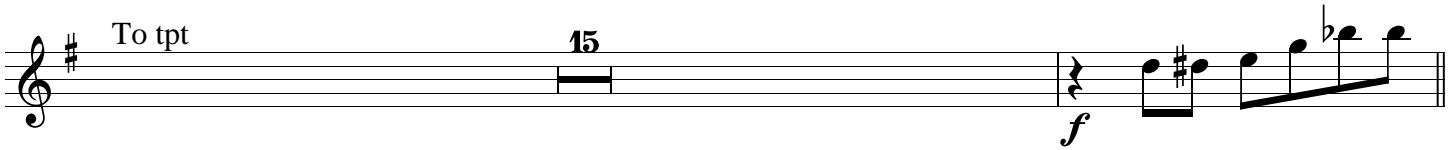
Musical score for section B, first line. Treble clef, key signature of one sharp, common time. Dynamics: **p**. Articulations: accents (^), slurs, and grace notes.

Musical score for section B, second line. Treble clef, key signature of one sharp, common time. Dynamics: **p**. Articulations: accents (^) and slurs.

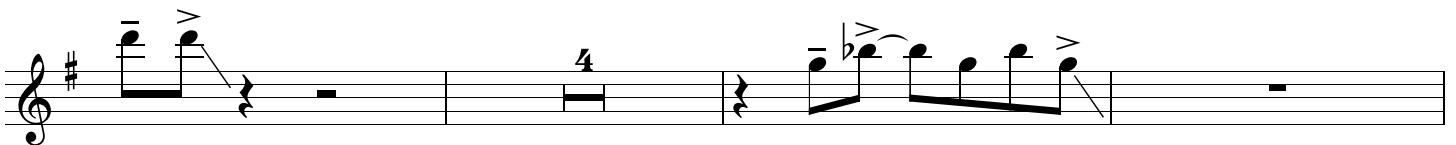
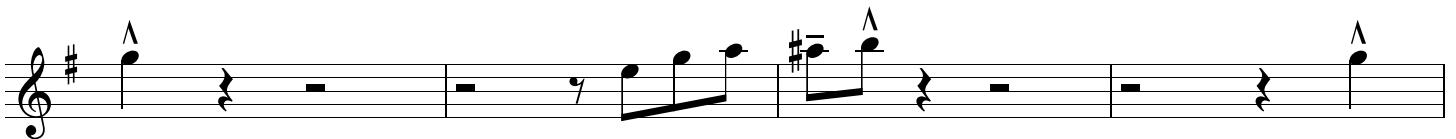
Musical score for section B, third line. Treble clef, key signature of one sharp, common time. Dynamics: **p**. Articulations: accents (^) and slurs.



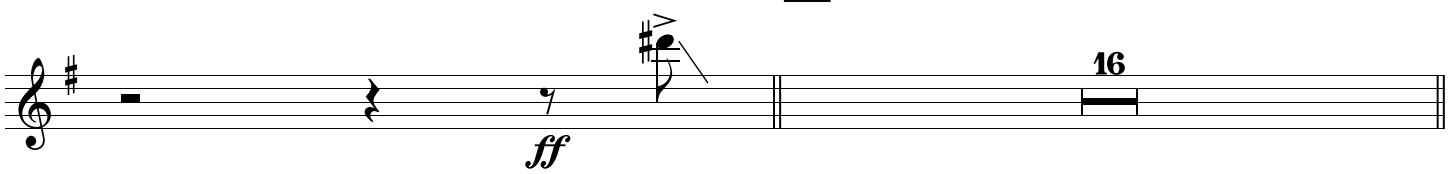
C



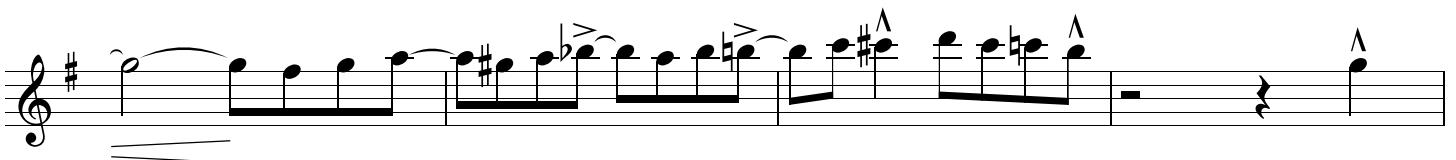
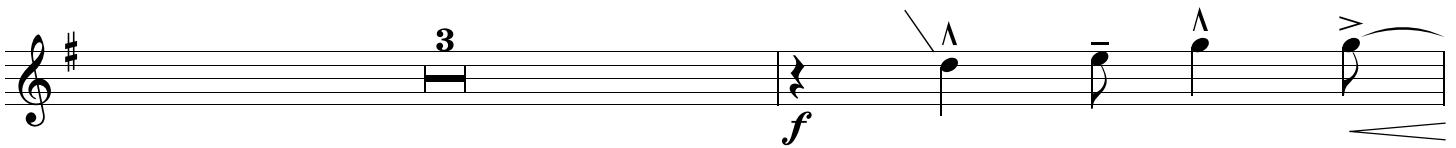
D



E



F



G
I
ff
ff
ff

Tpt 2

In A Mellow Rose Room Tone

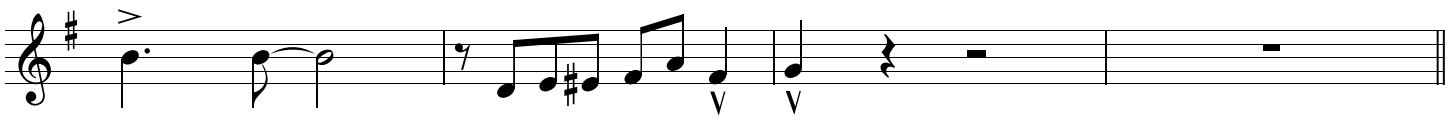
Medium Down Swing

Arranged By: Tom Kubis

Flugel

A

B



C

D

To Tpt 15

Musical staff in G major. Measure 15 starts with a eighth-note pair followed by a eighth-note pair with a sharp. The dynamic is *f*. The measure ends with a eighth-note pair followed by a quarter note.

4

Musical staff in G major. Measures 4 starts with a eighth-note pair followed by a eighth-note pair with a sharp. The measure ends with a eighth-note pair followed by a quarter note.

Musical staff in G major. Measures 5 starts with a eighth-note pair followed by a eighth-note pair with a sharp. The measure ends with a eighth-note pair followed by a quarter note.

E

16

Musical staff in G major. Measures 16 starts with a eighth-note pair followed by a eighth-note pair with a sharp. The dynamic is *ff*. The measure ends with a eighth-note pair followed by a quarter note.

F

3

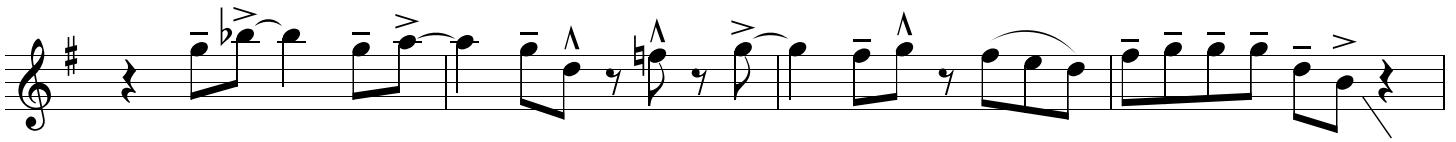
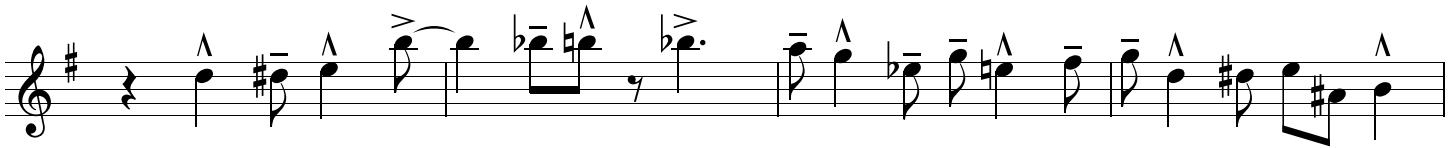
Musical staff in G major. Measures 3 starts with a eighth-note pair followed by a eighth-note pair with a sharp. The dynamic is *f*. The measure ends with a eighth-note pair followed by a eighth-note pair with a sharp.

6

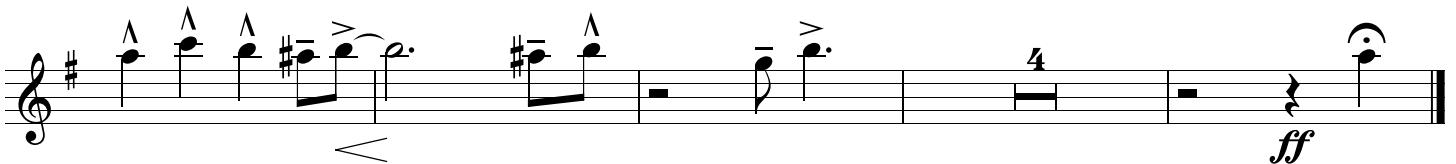
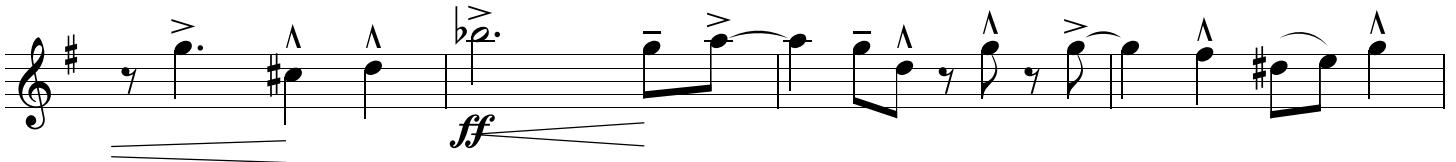
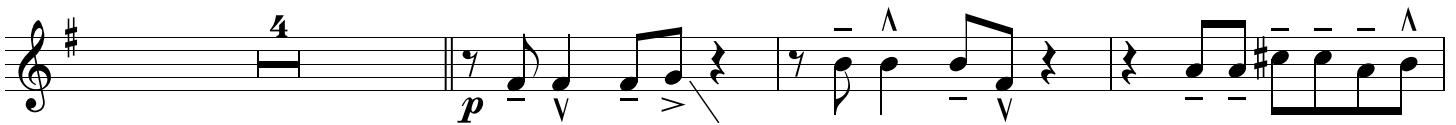
Musical staff in G major. Measures 6 starts with a eighth-note pair followed by a eighth-note pair with a sharp. The dynamic is *ff*. The measure ends with a eighth-note pair followed by a quarter note.

G

Musical staff in G major. Measures 7 starts with a eighth-note pair followed by a eighth-note pair with a sharp. The measure ends with a eighth-note pair followed by a quarter note.



I



Tpt 3

In A Mellow Rose Room Tone

Medium Down Swing

Arranged By: Tom Kubis

A

Musical score for section A, measures 1-2. Key signature: F major (one sharp). Time signature: Common time (C). Dynamics: *p* (piano), Flugel. Measures 1-2: The first measure starts with a half note followed by a quarter note. The second measure starts with a half note followed by a quarter note.

Musical score for section A, measures 3-4. Key signature: F major (one sharp). Time signature: Common time (C). Measures 3-4: The first measure starts with a half note followed by a quarter note. The second measure starts with a half note followed by a quarter note.

Musical score for section A, measures 5-6. Key signature: F major (one sharp). Time signature: Common time (C). Measures 5-6: The first measure starts with a half note followed by a quarter note. The second measure starts with a half note followed by a quarter note.

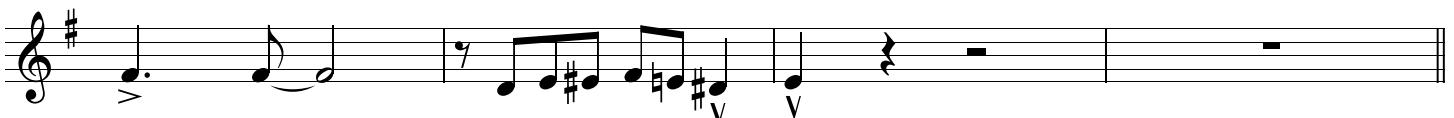
Musical score for section A, measures 7-8. Key signature: F major (one sharp). Time signature: Common time (C). Measures 7-8: The first measure starts with a half note followed by a quarter note. The second measure starts with a half note followed by a quarter note.

B

Musical score for section B, measures 1-2. Key signature: F major (one sharp). Time signature: Common time (C). Dynamics: *p* (piano). Measures 1-2: The first measure starts with a half note followed by a quarter note. The second measure starts with a half note followed by a quarter note.

Musical score for section B, measures 3-4. Key signature: F major (one sharp). Time signature: Common time (C). Measures 3-4: The first measure starts with a half note followed by a quarter note. The second measure starts with a half note followed by a quarter note.

Musical score for section B, measures 5-6. Key signature: F major (one sharp). Time signature: Common time (C). Measures 5-6: The first measure starts with a half note followed by a quarter note. The second measure starts with a half note followed by a quarter note.



C

D

To tpt 15

f

4

ff

E

ff

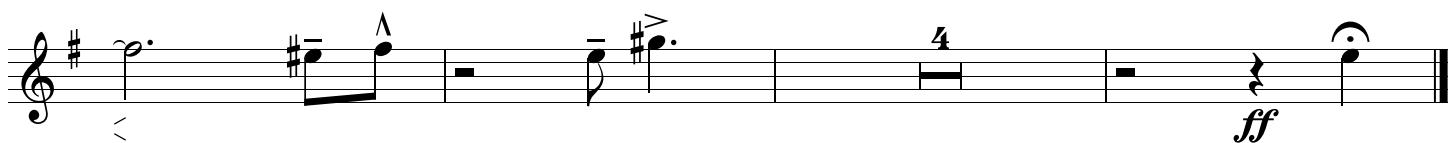
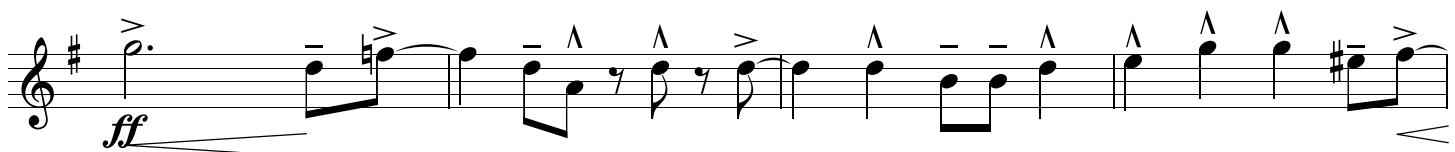
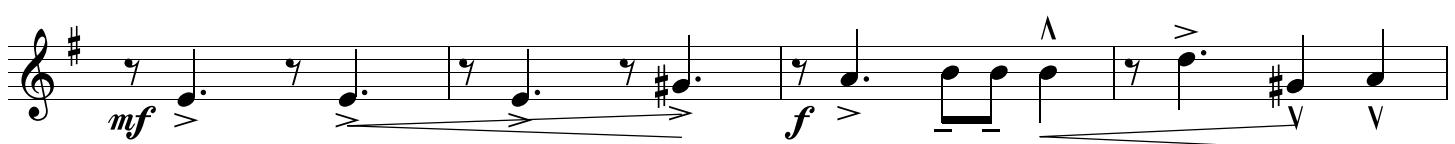
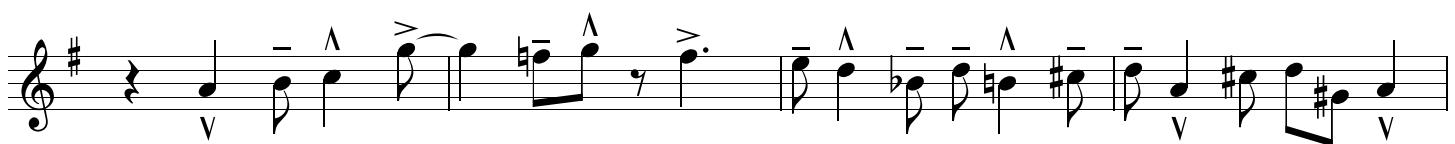
F

ff

ff

G

ff



Tpt 4

In A Mellow Rose Room Tone

Medium Down Swing

Arranged By: Tom Kubis

A

Musical score for section A, measures 1-2. Key signature: F major (one sharp). Time signature: Common time (C). Dynamics: *p* (piano), Flugel. Measure 1: Starts with a half note followed by a quarter note. Measure 2: Starts with a half note followed by a quarter note.

Musical score for section A, measures 3-4. Key signature: F major (one sharp). Time signature: Common time (C). Measures 3-4: Continuation of the melody with eighth-note patterns and grace notes.

Musical score for section A, measures 5-6. Key signature: F major (one sharp). Time signature: Common time (C). Measures 5-6: Continuation of the melody with eighth-note patterns and grace notes.

Musical score for section A, measures 7-8. Key signature: F major (one sharp). Time signature: Common time (C). Measures 7-8: Continuation of the melody with eighth-note patterns and grace notes.

B

Musical score for section B, measures 1-2. Key signature: F major (one sharp). Time signature: Common time (C). Dynamics: *p* (piano). Measure 1: Starts with a half note followed by a quarter note. Measure 2: Starts with a half note followed by a quarter note.

Musical score for section B, measures 3-4. Key signature: F major (one sharp). Time signature: Common time (C). Measures 3-4: Continuation of the melody with eighth-note patterns and grace notes.

Musical score for section B, measures 5-6. Key signature: F major (one sharp). Time signature: Common time (C). Measures 5-6: Continuation of the melody with eighth-note patterns and grace notes.

C

D

E

A⁷ D⁷ GMA⁷ GMA⁷ Dmi⁷ G⁷ CMA⁷ CMA⁷

Cm⁶ Cm⁶ GMA⁷ F⁷ E⁷ A⁷ A⁷ D⁷ D⁷ E⁷

F

A⁷ D⁷ GMA⁷ GMA⁷ Dmi⁷ G⁷ CMA⁷ CMA⁷

C_{mi}⁷ F⁷ G⁶⁹ E⁷ A⁷ D⁷ G⁶⁹ F^{#7+9+5} B_b¹¹

G come in whenever

I

Bone 1

In A Mellow Rose Room Tone

Medium Down Swing

Arranged By: Tom Kubis

A

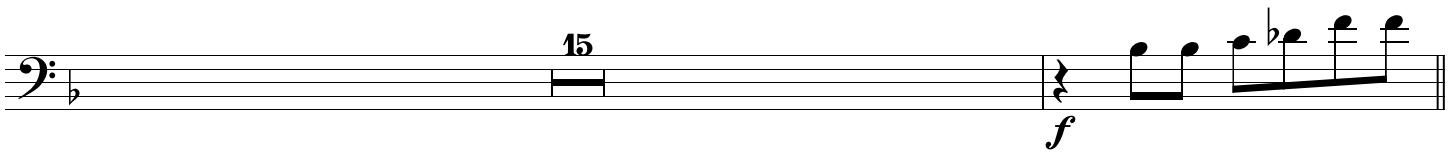
bucket

p

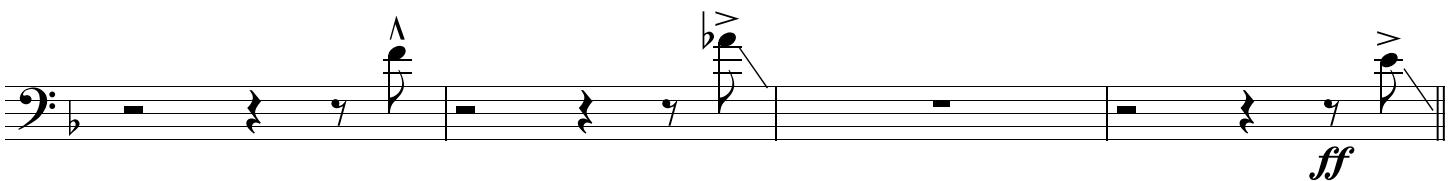
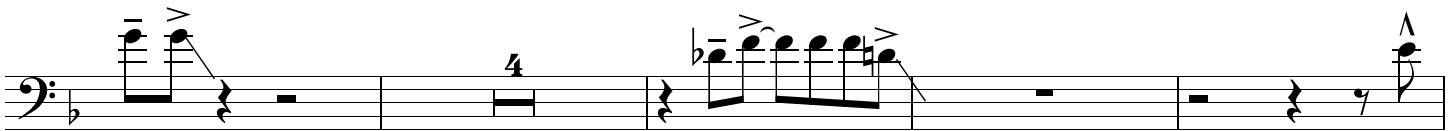
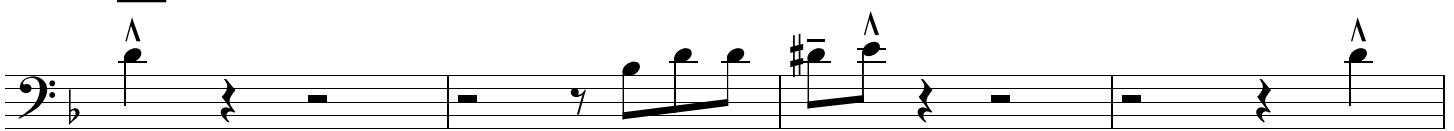
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C

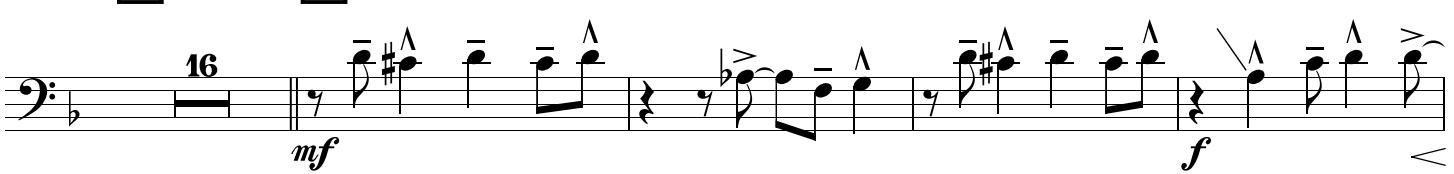


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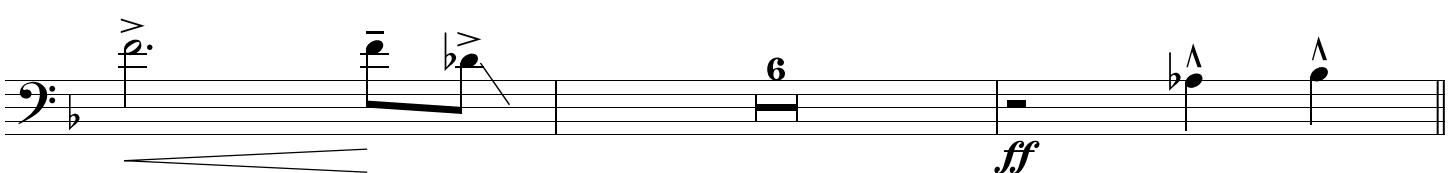
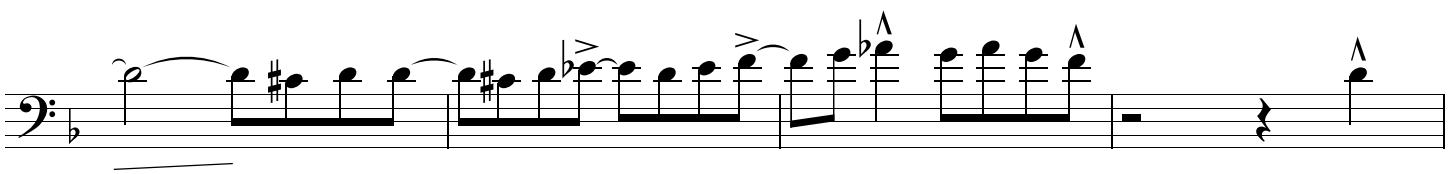
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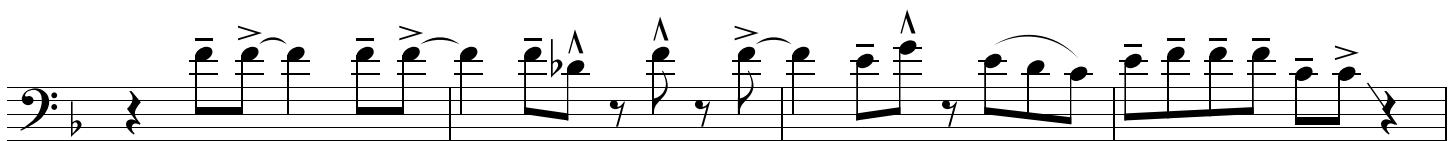
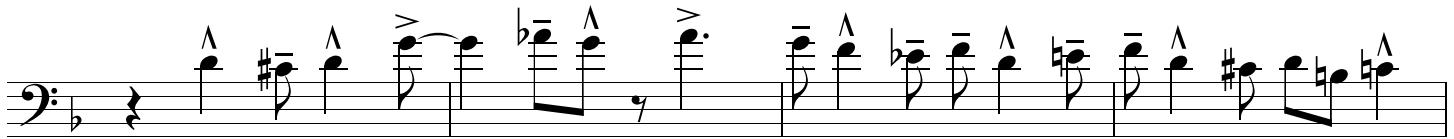
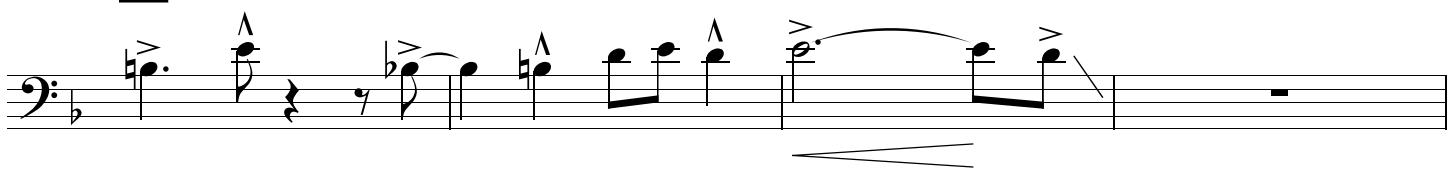
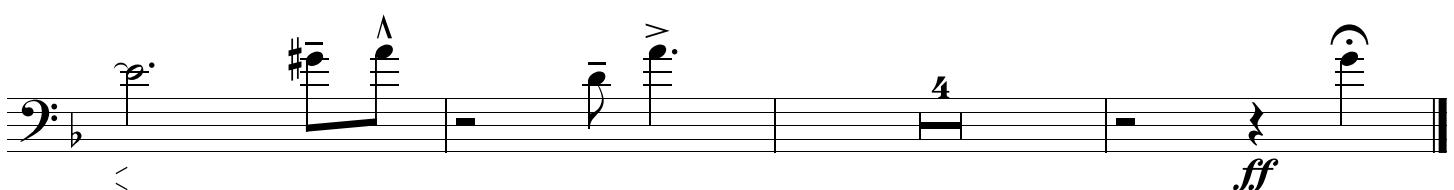
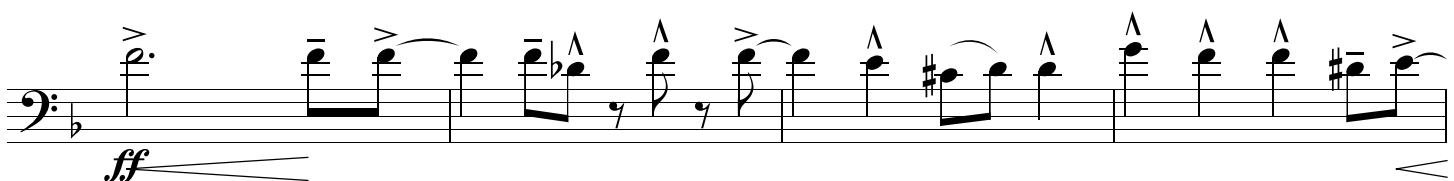
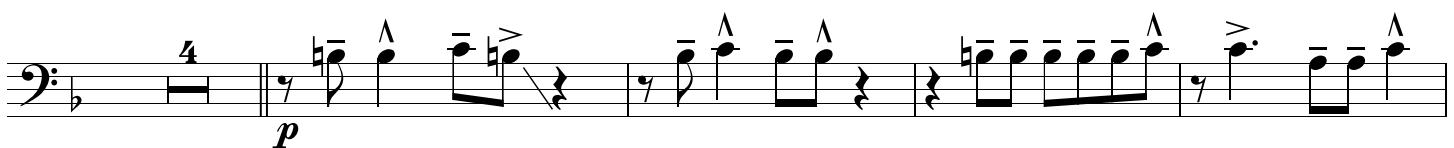
F



f

<



G**I**

Bone 2

In A Mellow Rose Room Tone

Medium Down Swing

Arranged By: Tom Kubis

A

Musical score for section A, first line. Bass clef, C key signature, dynamic p. The first measure shows a bass note followed by two eighth notes with 'bucket' markings above them. The second measure starts with a bass note followed by a rest. The third measure begins with a bass note followed by a sixteenth-note pattern. The fourth measure shows a bass note followed by a sixteenth-note pattern. The fifth measure shows a bass note followed by a sixteenth-note pattern. The sixth measure shows a bass note followed by a sixteenth-note pattern. The seventh measure shows a bass note followed by a sixteenth-note pattern.

Musical score for section A, second line. Bass clef, C key signature. The first measure shows a bass note followed by a rest. The second measure begins with a bass note followed by a sixteenth-note pattern. The third measure shows a bass note followed by a sixteenth-note pattern. The fourth measure shows a bass note followed by a sixteenth-note pattern. The fifth measure shows a bass note followed by a sixteenth-note pattern. The sixth measure shows a bass note followed by a sixteenth-note pattern. The seventh measure shows a bass note followed by a sixteenth-note pattern.

Musical score for section A, third line. Bass clef, C key signature. The first measure shows a bass note followed by a rest. The second measure begins with a bass note followed by a sixteenth-note pattern. The third measure shows a bass note followed by a sixteenth-note pattern. The fourth measure shows a bass note followed by a sixteenth-note pattern. The fifth measure shows a bass note followed by a sixteenth-note pattern. The sixth measure shows a bass note followed by a sixteenth-note pattern. The seventh measure shows a bass note followed by a sixteenth-note pattern.

Musical score for section A, fourth line. Bass clef, C key signature. The first measure shows a bass note followed by a rest. The second measure begins with a bass note followed by a sixteenth-note pattern. The third measure shows a bass note followed by a sixteenth-note pattern. The fourth measure shows a bass note followed by a sixteenth-note pattern. The fifth measure shows a bass note followed by a sixteenth-note pattern. The sixth measure shows a bass note followed by a sixteenth-note pattern. The seventh measure shows a bass note followed by a sixteenth-note pattern.

B

Musical score for section B, first line. Bass clef, C key signature. The first measure shows a bass note followed by a rest. The second measure begins with a bass note followed by a sixteenth-note pattern. The third measure shows a bass note followed by a sixteenth-note pattern. The fourth measure shows a bass note followed by a sixteenth-note pattern. The fifth measure shows a bass note followed by a sixteenth-note pattern. The sixth measure shows a bass note followed by a sixteenth-note pattern. The seventh measure shows a bass note followed by a sixteenth-note pattern.

Musical score for section B, second line. Bass clef, C key signature. The first measure shows a bass note followed by a rest. The second measure begins with a bass note followed by a sixteenth-note pattern. The third measure shows a bass note followed by a sixteenth-note pattern. The fourth measure shows a bass note followed by a sixteenth-note pattern. The fifth measure shows a bass note followed by a sixteenth-note pattern. The sixth measure shows a bass note followed by a sixteenth-note pattern. The seventh measure shows a bass note followed by a sixteenth-note pattern.

Musical score for section B, third line. Bass clef, C key signature. The first measure shows a bass note followed by a rest. The second measure begins with a bass note followed by a sixteenth-note pattern. The third measure shows a bass note followed by a sixteenth-note pattern. The fourth measure shows a bass note followed by a sixteenth-note pattern. The fifth measure shows a bass note followed by a sixteenth-note pattern. The sixth measure shows a bass note followed by a sixteenth-note pattern. The seventh measure shows a bass note followed by a sixteenth-note pattern.



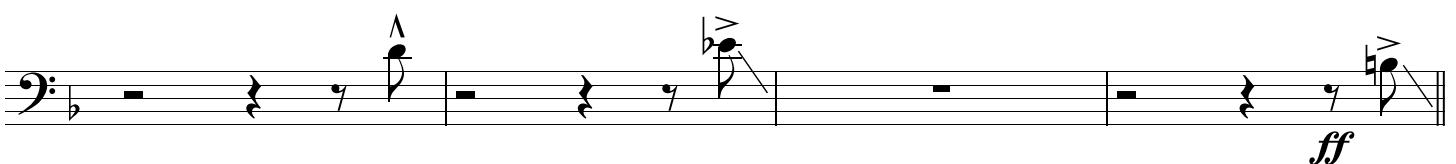
C

Open mute

15

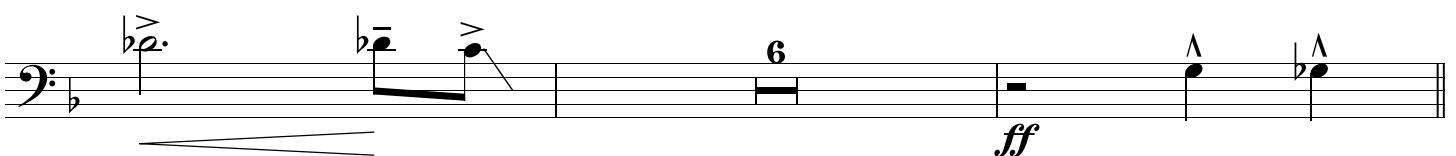
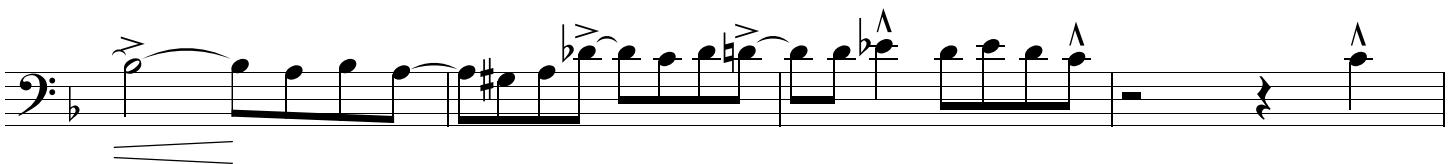
f

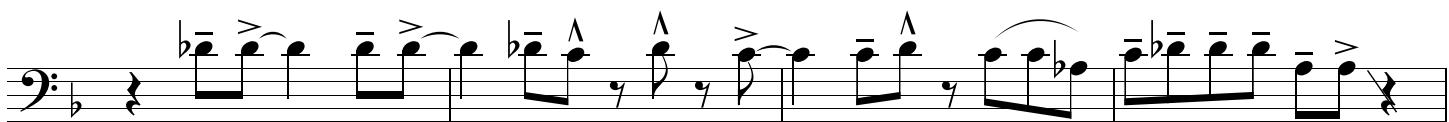
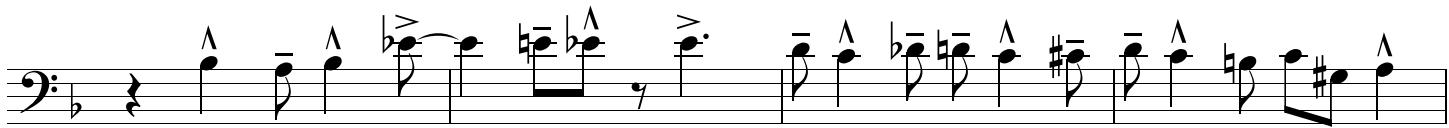
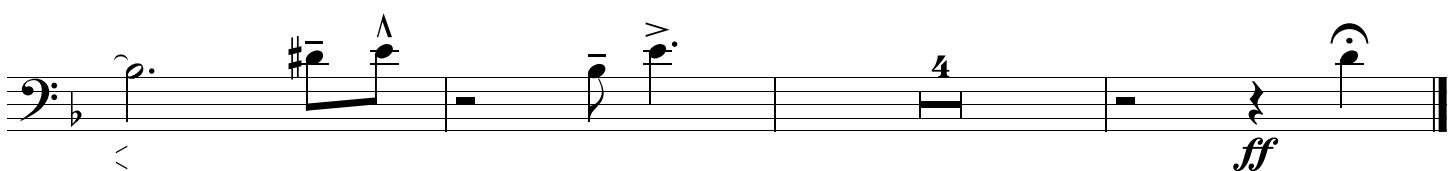
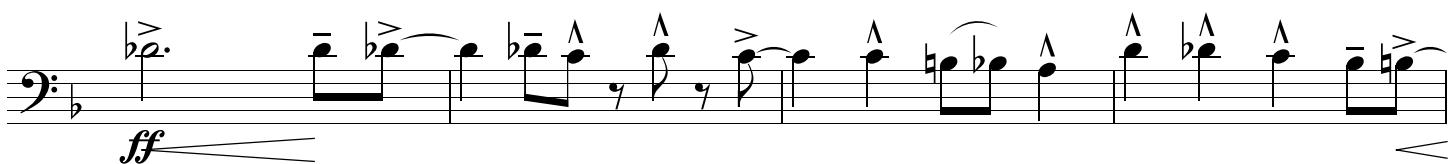
D



E

F



G**I**

Bone 3

In A Mellow Rose Room Tone

Medium Down Swing

Arranged By: Tom Kubis

A

bucket

This line starts with a dynamic **p**. It features eighth-note patterns with grace notes and a sixteenth-note cluster. A bracket labeled "bucket" covers the first two measures. A fermata is placed over the eighth note in measure 3.

This line continues the eighth-note patterns with grace notes, maintaining the swing feel established in section A.

This line begins with a rest followed by a sixteenth-note cluster. The pattern then shifts to eighth-note pairs with grace notes.

This line concludes section A with a return to the eighth-note patterns with grace notes from the first line.

B

This line begins with a sixteenth-note cluster followed by eighth-note pairs with grace notes. A bracket covers the first two measures.

This line continues the eighth-note patterns with grace notes, similar to section A.

This line concludes section B with a return to the eighth-note patterns with grace notes from the first line.



C

D

Open mute

15

Musical staff showing measure 15. The first two notes are muted (indicated by a horizontal bar). The next sixteenth-note cluster is dynamic *f*. The measure ends with a single eighth note.

Musical staff showing measure 4. It features a sixteenth-note cluster followed by a single eighth note, then another sixteenth-note cluster followed by a single eighth note.

Musical staff showing measure E. It features a sixteenth-note cluster followed by a single eighth note, then another sixteenth-note cluster followed by a single eighth note.

E

16

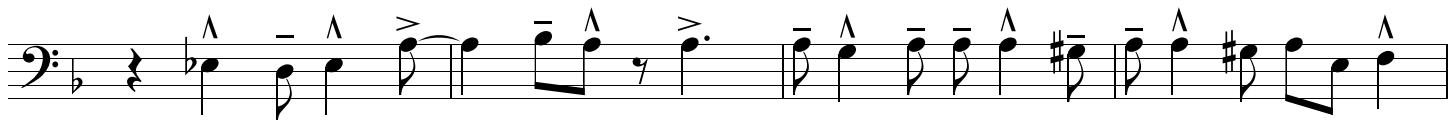
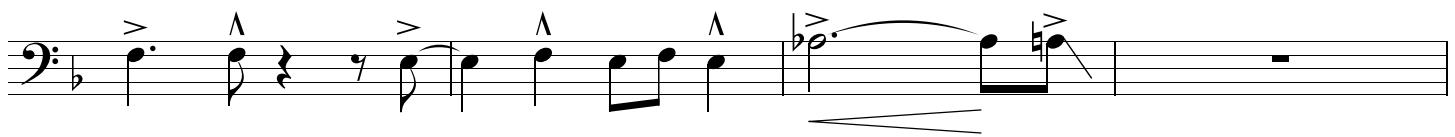
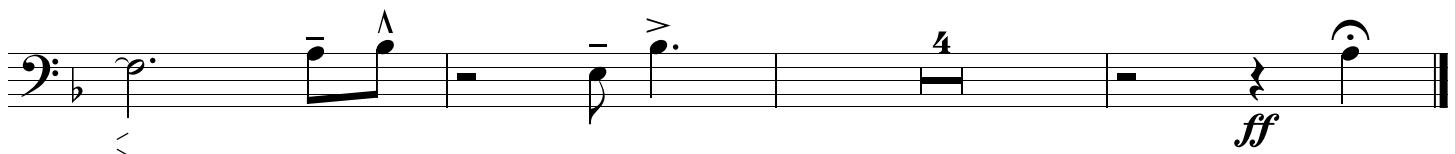
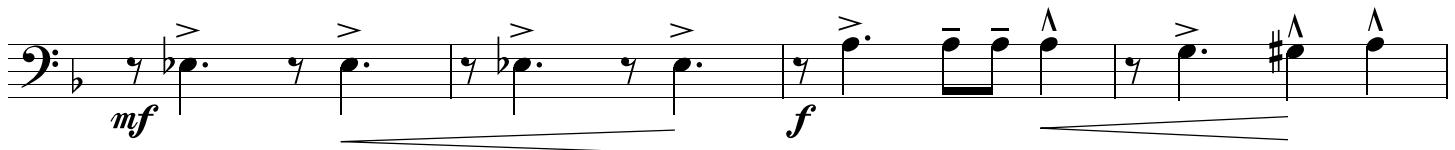
Musical staff showing measure 16. It features a sixteenth-note cluster followed by a single eighth note, then another sixteenth-note cluster followed by a single eighth note. The dynamic is *ff*.

F

Musical staff showing measure F. It features a sixteenth-note cluster followed by a single eighth note, then another sixteenth-note cluster followed by a single eighth note. The dynamic is *mf*, followed by *f*.

Musical staff showing measure G. It features a sixteenth-note cluster followed by a single eighth note, then another sixteenth-note cluster followed by a single eighth note. The dynamic is *mf*.

Musical staff showing measure 6. It features a sixteenth-note cluster followed by a single eighth note, then another sixteenth-note cluster followed by a single eighth note. The dynamic is *ff*.

G**I**

Bone 4

In A Mellow Rose Room Tone

Medium Down Swing

Arranged By: Tom Kubis

A

bucket

p

This measure shows a bass line in common time with a key signature of one flat. The bass note starts with a vertical bar below it, followed by a eighth note, a sixteenth note, and another sixteenth note. The next note is a quarter note. The measure ends with a vertical bar below it, followed by a eighth note, a sixteenth note, and another sixteenth note.

This measure continues the bass line from the previous section. It features a quarter note, followed by a eighth note, a sixteenth note, and another sixteenth note. The measure ends with a vertical bar below it, followed by a eighth note, a sixteenth note, and another sixteenth note.

This measure continues the bass line. It features a quarter note, followed by a eighth note, a sixteenth note, and another sixteenth note. The measure ends with a vertical bar below it, followed by a eighth note, a sixteenth note, and another sixteenth note.

This measure continues the bass line. It features a quarter note, followed by a eighth note, a sixteenth note, and another sixteenth note. The measure ends with a vertical bar below it, followed by a eighth note, a sixteenth note, and another sixteenth note.

B

This measure continues the bass line. It features a quarter note, followed by a eighth note, a sixteenth note, and another sixteenth note. The measure ends with a vertical bar below it, followed by a eighth note, a sixteenth note, and another sixteenth note.

This measure continues the bass line. It features a quarter note, followed by a eighth note, a sixteenth note, and another sixteenth note. The measure ends with a vertical bar below it, followed by a eighth note, a sixteenth note, and another sixteenth note.

This measure continues the bass line. It features a quarter note, followed by a eighth note, a sixteenth note, and another sixteenth note. The measure ends with a vertical bar below it, followed by a eighth note, a sixteenth note, and another sixteenth note.

Bass clef, one flat. Measures 1-4. Measure 1: eighth note, sixteenth note, eighth note. Measure 2: eighth note, sixteenth note, eighth note, sixteenth note. Measure 3: eighth note, sixteenth note, eighth note, sixteenth note. Measure 4: eighth note, sixteenth note, eighth note, sixteenth note.

C

Bass clef, one flat. Measure 5: eighth note, sixteenth note, eighth note, sixteenth note. Measure 6: eighth note, sixteenth note, eighth note, sixteenth note. Measure 7: eighth note, sixteenth note, eighth note, sixteenth note. Measure 8: eighth note, sixteenth note, eighth note, sixteenth note.

D

Bass clef, one flat. Measures 9-12. Measure 9: eighth note, sixteenth note, eighth note, sixteenth note. Measure 10: eighth note, sixteenth note, eighth note, sixteenth note. Measure 11: eighth note, sixteenth note, eighth note, sixteenth note. Measure 12: eighth note, sixteenth note, eighth note, sixteenth note.

Bass clef, one flat. Measures 13-16. Measure 13: eighth note, sixteenth note, eighth note, sixteenth note. Measure 14: eighth note, sixteenth note, eighth note, sixteenth note. Measure 15: eighth note, sixteenth note, eighth note, sixteenth note. Measure 16: eighth note, sixteenth note, eighth note, sixteenth note.

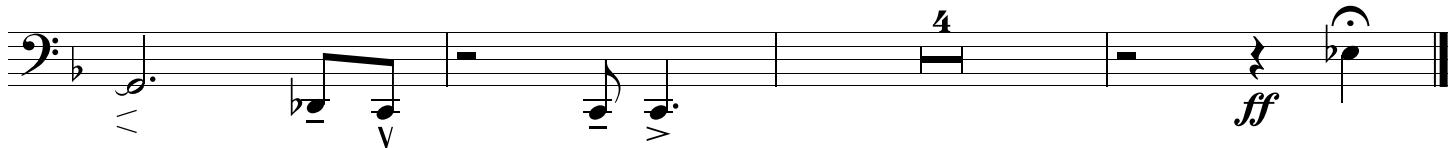
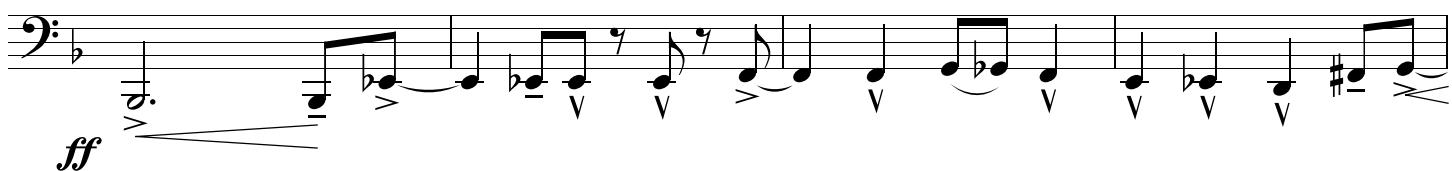
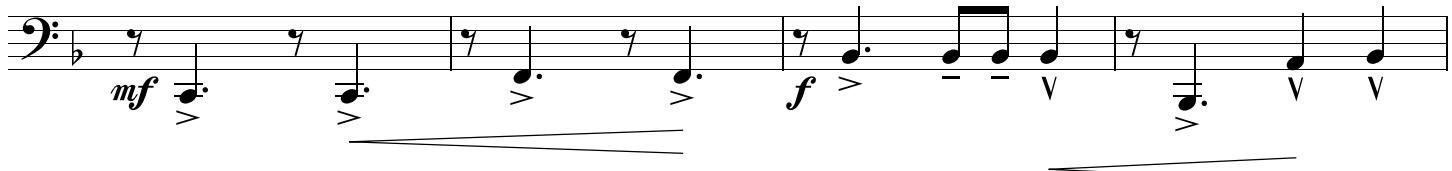
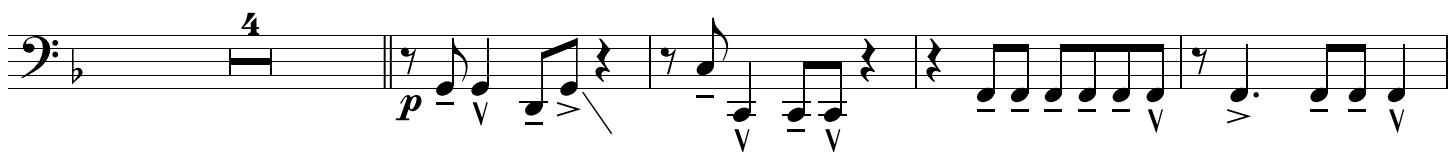
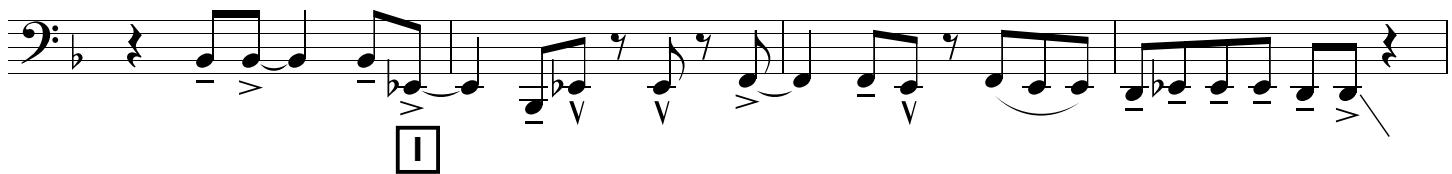
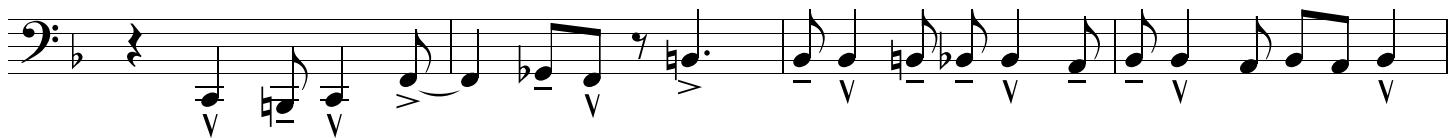
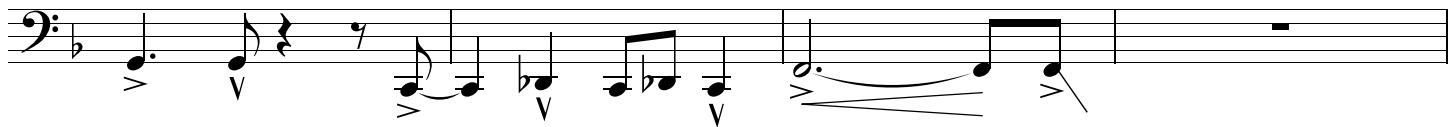
E

F

Bass clef, one flat. Measures 17-20. Measure 17: eighth note, sixteenth note, eighth note, sixteenth note. Measure 18: eighth note, sixteenth note, eighth note, sixteenth note. Measure 19: eighth note, sixteenth note, eighth note, sixteenth note. Measure 20: eighth note, sixteenth note, eighth note, sixteenth note.

Bass clef, one flat. Measures 21-24. Measure 21: eighth note, sixteenth note, eighth note, sixteenth note. Measure 22: eighth note, sixteenth note, eighth note, sixteenth note. Measure 23: eighth note, sixteenth note, eighth note, sixteenth note. Measure 24: eighth note, sixteenth note, eighth note, sixteenth note.

Bass clef, one flat. Measures 25-28. Measure 25: eighth note, sixteenth note, eighth note, sixteenth note. Measure 26: eighth note, sixteenth note, eighth note, sixteenth note. Measure 27: eighth note, sixteenth note, eighth note, sixteenth note. Measure 28: eighth note, sixteenth note, eighth note, sixteenth note.

G

Piano

In A Mellow Rose Room Tone

Medium Down Swing

Arranged By: Tom Kubis

A

G⁷ quarter note=130 C⁷ Fdim FMA⁷ D_bmi⁷

Cmi⁷ F⁷ B_bdim B_bMA⁷

B_bmi⁷ Eb⁷ FMA⁷ Eb⁷ Ami⁷/D D⁷⁻⁹⁻⁵

G⁷ Dmi⁷/G G⁷⁻⁵ G⁷ Gmi⁷ D_b7+11 C⁷ E⁷⁺⁹⁺⁵ Eb⁷

B

G⁷ C⁷ Fdim FMA⁷ D_bmi⁷

Cmi⁷ F⁷ B_bdim B_bma⁷

B_bmi⁷ Eb⁷ F⁶⁹ Emi¹¹ Eb⁷⁺¹¹ D⁷⁻⁹⁻⁵ A_b¹¹

G⁷ **D♭⁷⁺⁹⁺⁵** **C⁷** **F⁶⁹**
G⁷ **C⁷** **F^{MA7}** **F^{dim}** **F^{ma7}**
C^{mi7} **F⁷** **B♭^{MA7}** **B♭^{MA7}**
B♭^{mi7} **E♭⁷** **F^{MA7}** **E♭⁷** **D⁷⁺⁹**
G⁷ **G⁷** **C⁷** **C⁷** **D⁷**
D
G⁷ **C⁷** **F^{MA7}** **F^{MA7}**
C^{mi7} **F⁷** **B♭^{MA7}** **B♭^{MA7}**
B♭^{mi7} **E♭⁷** **F⁶⁹** **D⁷**

G⁷

E

G⁷ C⁷ FMA⁷ FMA⁷ Cmi⁷ F⁷ B¹MA⁷ B¹MA⁷

mf

B¹m⁶ B¹m⁶ FMA⁷ E¹7 D⁷ G⁷ G⁷ C⁷ C⁷ D⁷

F

G⁷ C⁷ FMA⁷ FMA⁷ Cmi⁷

f

B¹MA⁷ F⁷ B¹MA⁷ B¹MA⁷

B¹mi⁷ E¹7 F⁶⁹ D⁷

G⁷ C⁷ F⁶⁹ E^{7+9+5 A¹¹}

ff

G

G⁷ C⁷ Fdim FMA⁷

F⁷ **B_bMA⁷** **B_bMA⁷**
Cmi⁷ **E_b⁷** **FMA⁷** **E⁷⁺⁹⁺⁵** **E_b⁷⁺¹¹** **D⁷⁺⁹**

G⁷ **G⁷** **C⁷** **C⁷** **D⁷**
I
G⁷ **C⁷** **Fdim** **Fma⁷**

p - v
Cmi⁷ **F⁷** **B_bMA⁷** **B_bMA⁷**
mf >

ff
B_bmi⁷ **E_b⁷** **Fsus** **Fma⁷** **E⁷⁺⁹⁺⁵** **E_b⁷** **D⁷⁺⁹** **F#⁷** **G⁷**

G⁷
f
C⁷ **F⁶⁹**
2

F¹³
ff

Bass

In A Mellow Rose Room Tone

Medium Down Swing

Arranged By: Tom Kubis

A

in 2

B

G⁷

C⁷

Fdim

FMA⁷

Cmi⁷

F⁷

B^bdim

B^bma⁷

B^bmi⁷

E^b⁷

F⁶⁹

E_{mi}¹¹

E^b⁷⁺¹¹ D⁷⁻⁹⁻⁵ A^b¹¹

G⁷ **D♭⁷⁺⁹⁺⁵** **C⁷** **F⁶⁹**


C

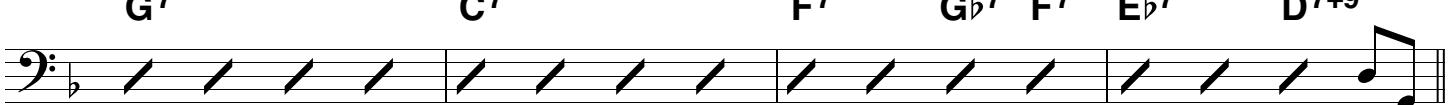
G⁷ in 4 **C⁷** **FMA⁷** **F sim Fma⁷** **Cmi⁷** **F⁷** **B♭MA⁷** **B♭MA⁷**


B♭mi⁷ **E♭⁷** **FMA⁷** **E♭⁷** **D⁷⁺⁹** **G⁷** **G⁷** **C⁷** **C⁷** **D⁷**

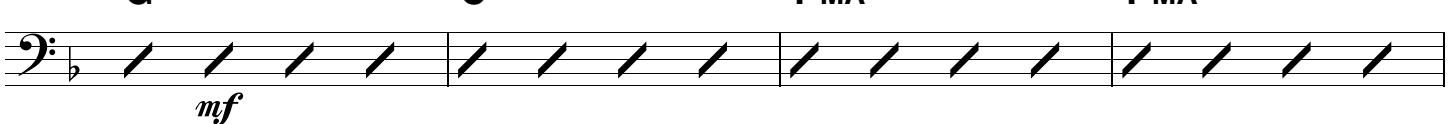

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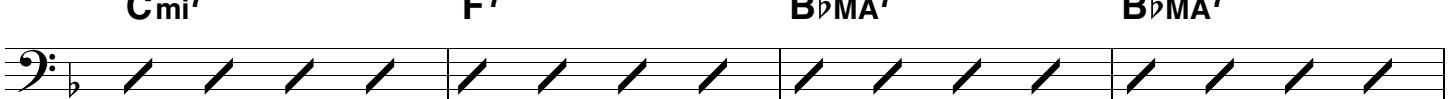
G⁷ **C⁷** **FMA⁷** **FMA⁷** **Cmi⁷** **F⁷** **B♭MA⁷** **B♭MA⁷**


B♭mi⁷ **E♭⁷** **F⁶⁹** **D⁷**


G⁷ **C⁷** **F⁷** **G♭⁷** **F⁷** **E♭⁷** **D⁷⁺⁹**


E

G⁷ **C⁷** **FMA⁷** **FMA⁷**


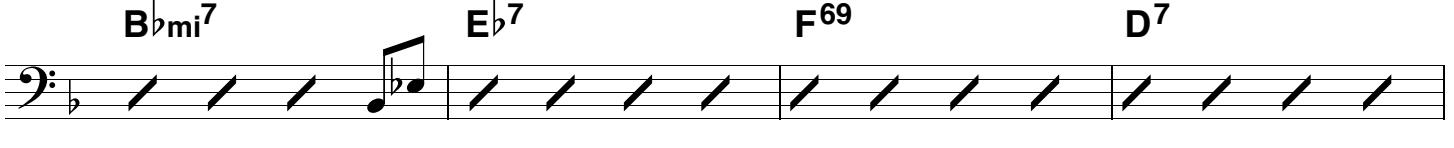
Cmi⁷ **F⁷** **B♭MA⁷** **B♭MA⁷**


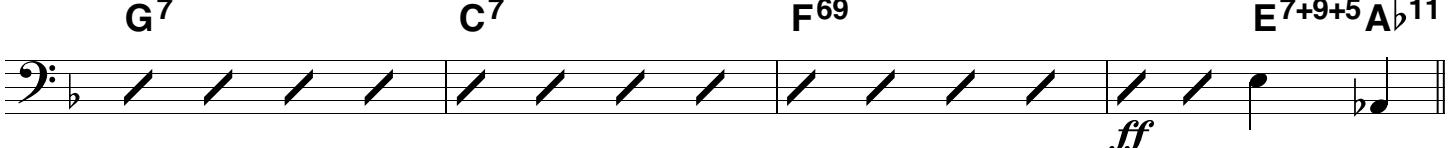
B♭m⁶ **B♭m⁶** **FMA⁷** **E♭⁷** **D⁷**


G⁷ **G⁷** **C⁷** **C⁷** **D⁷**


F
G⁷ **C⁷** **FMA⁷** **FMA⁷** **Cmi⁷**


F⁷ **B♭MA⁷** **B♭MA⁷**


B♭mi⁷ **E♭⁷** **F⁶⁹** **D⁷**


G⁷ **C⁷** **F⁶⁹** **E⁷⁺⁹⁺⁵A♭¹¹**


G
G⁷ **C⁷** **FMA⁷** **FMA⁷**


Cmi⁷ **F⁷** **B♭MA⁷** **B♭MA⁷**


B_bmi⁷ E_b⁷ FMA⁷ E⁷⁺⁹⁺⁵ E_b⁷⁺¹¹ D⁷⁺⁹

G⁷ G⁷ C⁷ C⁷ D⁷

I

G⁷ C⁷ Fdim Fma⁷

Cmi⁷ F⁷ B_bMA⁷ B_bMA⁷

B_bmi⁷ E_b⁷

F¹³

Drums

In A Mellow Rose Room Tone

Medium Down Swing

Arranged By: Tom Kubis

A

Drum sheet music for section A. The music is in common time (indicated by a 'C' in a circle) and has a bass clef. The dynamic is 'p' (piano). The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Continuation of the drum sheet music for section A, showing the next measure of the pattern.

Continuation of the drum sheet music for section A, showing the next measure of the pattern.

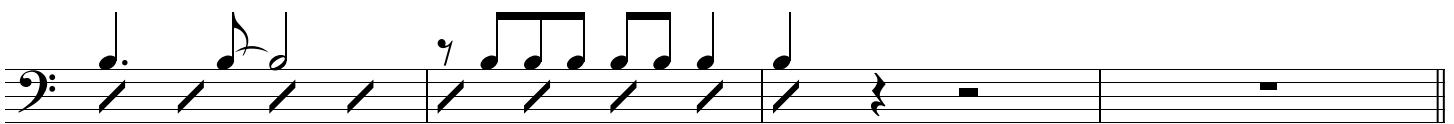
Continuation of the drum sheet music for section A, showing the next measure of the pattern.

B

Drum sheet music for section B. The music is in common time (indicated by a 'C' in a circle) and has a bass clef. The dynamic is 'p' (piano). The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

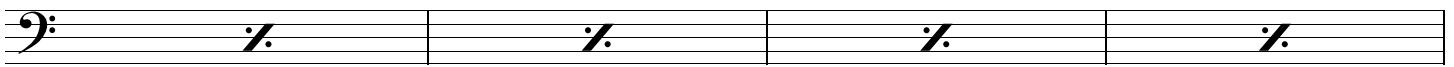
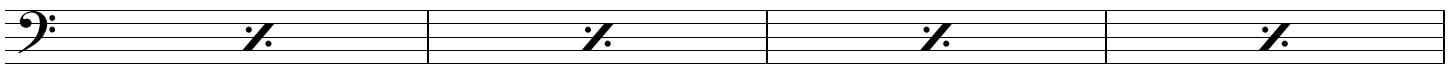
Continuation of the drum sheet music for section B, showing the next measure of the pattern.

Continuation of the drum sheet music for section B, showing the next measure of the pattern.



C

saxes

A musical staff in bass clef with four measures. The first measure has a dynamic marking 'f' below it. The second, third, and fourth measures have rests.

A musical staff in bass clef with five measures. The first four measures contain rests. The fifth measure starts with a dynamic 'f' and ends with a sixteenth-note 'fill' pattern.

D

A musical staff in bass clef with five measures. The first measure has a single eighth note. The second measure has a sixteenth-note pattern. The third measure has a sixteenth-note pattern. The fourth measure has a sixteenth-note pattern. The fifth measure has a single eighth note.



A musical staff in bass clef with five measures. The first measure has a sixteenth-note pattern. The second measure has a sixteenth-note pattern. The third measure has a sixteenth-note pattern. The fourth measure has a sixteenth-note pattern. The fifth measure has a sixteenth-note pattern.

E

F

mf

(16)

G

f

fill

ff

fill

fill

The image shows five staves of musical notation for drums. The first staff begins with a 'fill' instruction. The second staff is labeled 'saxes' and has dynamics 'f' and a box containing the number '1'. The third staff has a dynamic 'p'. The fourth staff has a dynamic 'f'. The fifth staff ends with a dynamic 'ff' and a 'fill' instruction.